

A



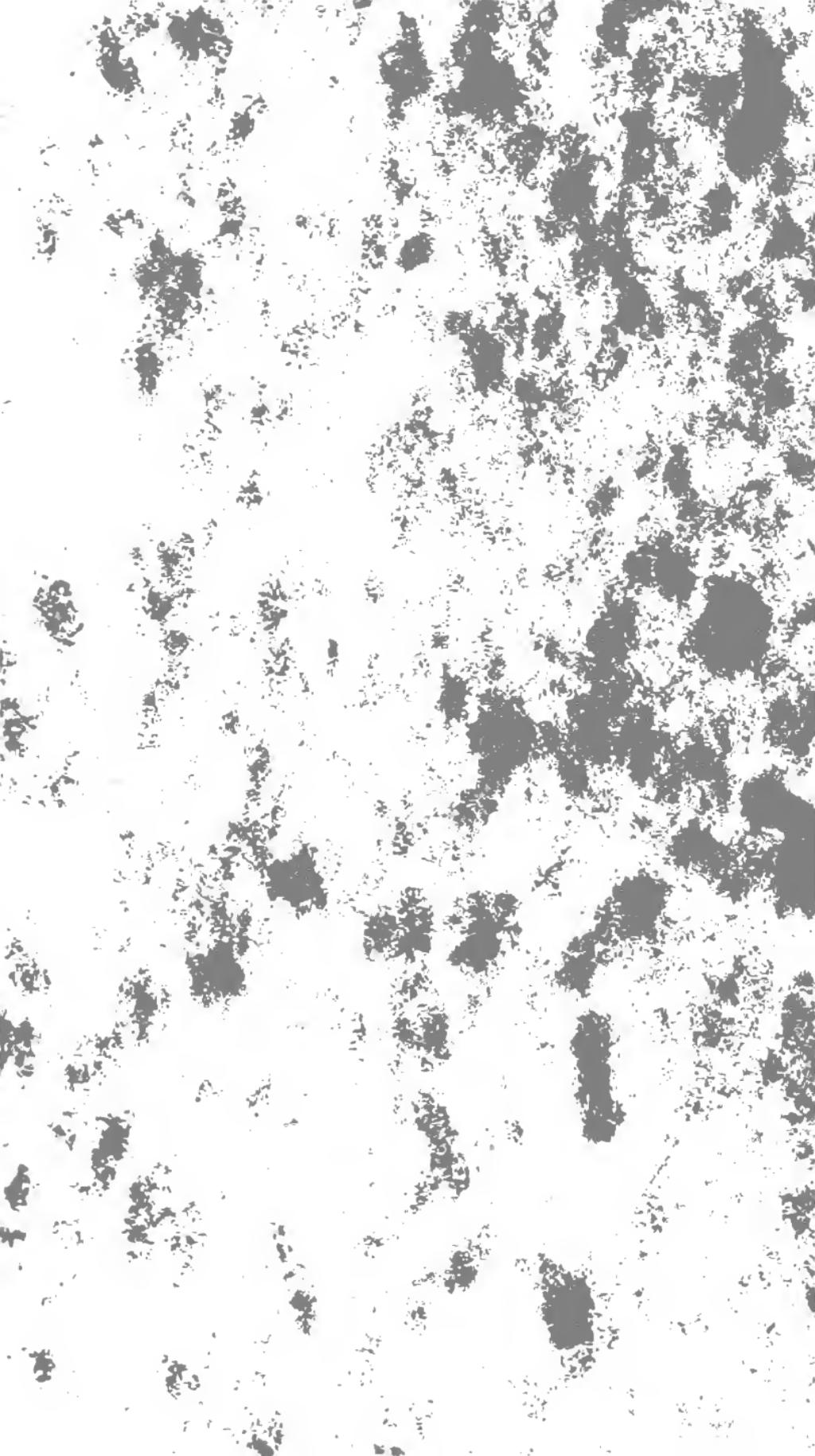
UC SOUTHERN REGIONAL LIBRARY FACILITY

000 647 6884
0

BROSTROM

Churches

NA
4810
B83





CHURCHES
Ernest G. Brass from
Architect

Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

“And, Behold I purpose to build an House
unto the name of the Lord my God.”

—I Kings 5:5.

CHURCHES

ERNEST O. BROSTROM
ARCHITECT
RELIANCE BUILDING
KANSAS CITY, MISSOURI

SA

Copyrighted
1919
by
ERNEST O. BROSTROM

1A
1810
B83

“It is true to say that in the case of architecture as of everything else, man has generally given of his best in the service of religion.”

—I. B. S. Holborn.



Cathedral at Rheims, France.

—Courtesy Kansas City Public Library.

The Architect

“A great master of his craft—
—but not he alone,
For many generations laboured,
 with him,
Children that came to see these
 saints in stone,
As day by day out of the blocks
 they rose,
Grew old and died, and still
 the work went on,
And on and on and is not
 yet completed.

—The Architect,
Built his great heart into these
 sculptured stones,
And with him toiled his children
 and their lives,
Were builded with his own
 into the walls,
As offerings to God.”

—Longfellow.

“So the parish church grew like a living thing; and, as it developed, it drew to itself every soul in the community, tying them by every bond of love and memory and association.”

—Ralph Adams Cram.

Rheims Cathedral

“**S**HELL torn and set in flames, Its roof has disappeared, Its statues have fallen, Its rosaces are black and empty eyes. Its transepts, choir, apsis and framework are burned; the iron is warped and twisted.

Some shreds of its priceless sculpture are still clinging to their ruined home, but the smiles of the stone virgins and winged angels; the meditations of grave, bearded apostles; the grimaces of Gothic gargoyle, grotesquely contorted, now hang over dark and fathomless abysses—

And on their stony lips I hear a whispering
----- ‘We wait----- We wait-----
----- The event.’ ”

—Mr. Francis Hoffkine Snow in
“Arts and Decoration.”

“Architecture is the printing press of all ages, and gives a history of the state of society in which it was erected.”

—Morgan.

Foreword

These pages are offered in a most modest spirit, and have been gathered in an effort to widen our scope and field as church architects, and to place before churchmen, pastors, building committees and others, suggestions illustrating executed ecclesiastical work from our offices.

We send it out trusting that it will accomplish some good, inspire some one to build a better building, to plan a more efficient working plant and design a more beautiful structure for worship, training and service.

For the quotations herein used the writer desires to render due acknowledgment. And to state, that the works from which these paragraphs have been selected and the works of other authors not herein directly quoted, have been of great assistance. They have influenced him in the establishing of ideals, brought a better understanding of the requirements of planning for the Sunday School and Church, and created a greater appreciation of the effect of design and architecture upon the spirit of worship.

Special acknowledgment is due the friends, pastors and committeemen, with whom we have worked, and whose co-operation and trust has enabled us to do the work represented by the illustrations herein.

“Plan carefully and worthily for the future. It is embarrassing to find in the early days of a new building,—that it is insufficient and inadequate. The very effort and activity called for in building will often stimulate a church to new and larger life. The attractiveness of a new building will frequently result in enlarged congregations and increased attendance.”

--P. E. Burroughs, D. D.

Contents

Cathedral at Rheims, France-----	Frontispiece
The Architect-----	opposite frontispiece
Rheims Cathedral-----	page eleven
Foreword-----	page thirteen
A Gothic Church (color plate)-----	
-----	opposite page nineteen
Plans for above---	pages twenty and twenty-one
The Gothic Spirit-----	page nineteen
The Purpose-----	page twenty-three
The Church's Task-----	page twenty-five
The Building-----	page twenty-six
Important Beginning-----	page twenty-seven
Foundations-----	page twenty-eight
Realizing the Ideal-----	page twenty-nine
Order-----	page thirty
The Service-----	page thirty-one
Experience-----	page thirty-two
Terms-----	page thirty-three
Competitions-----	page thirty-four
Essentials-----	page thirty-five
Supervision-----	page thirty-six
The Illustrations-----	page thirty-seven
Plans-----	page thirty-eight
Plate Section-----	
-----	pages forty to one hundred thirteen
Without Sound of Hammer-----	
-----	page one hundred fifteen
Users of our Service-----	
-----	page one hundred seventeen

“The profession of architecture is fundamentally concerned with the creation of beautiful buildings, and its particular province, the harmonizing of utilitarian demands with beauty and giving orderly arrangement to practical requirements.”

—“The Architectural Forum.”

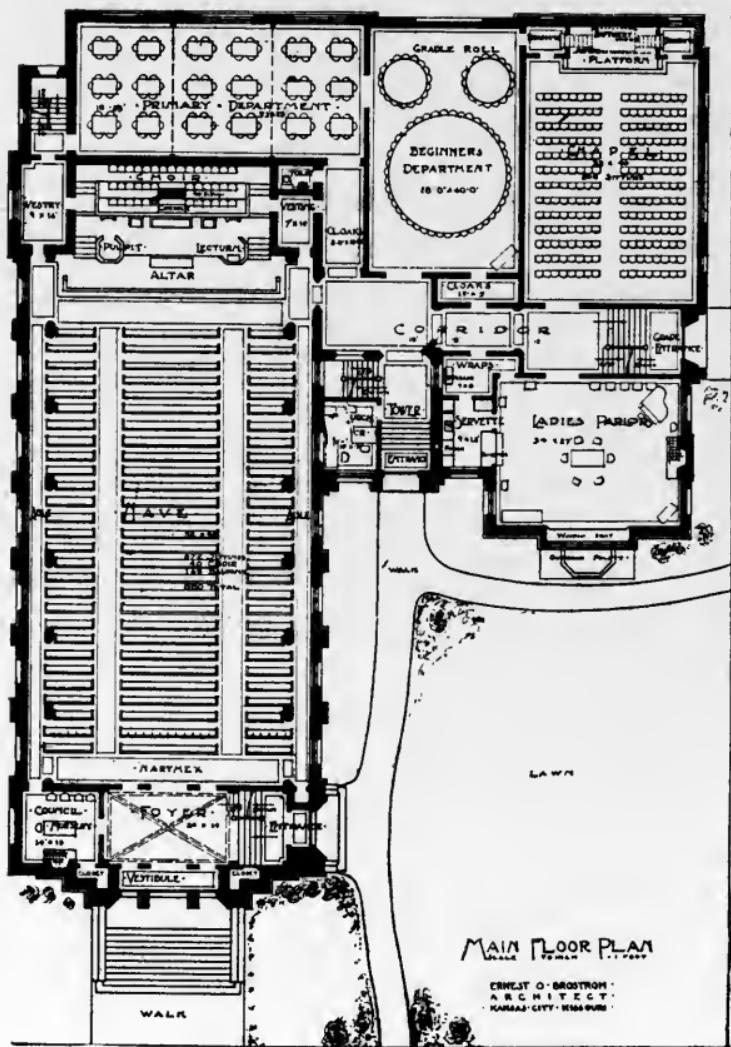


The Gothic Spirit

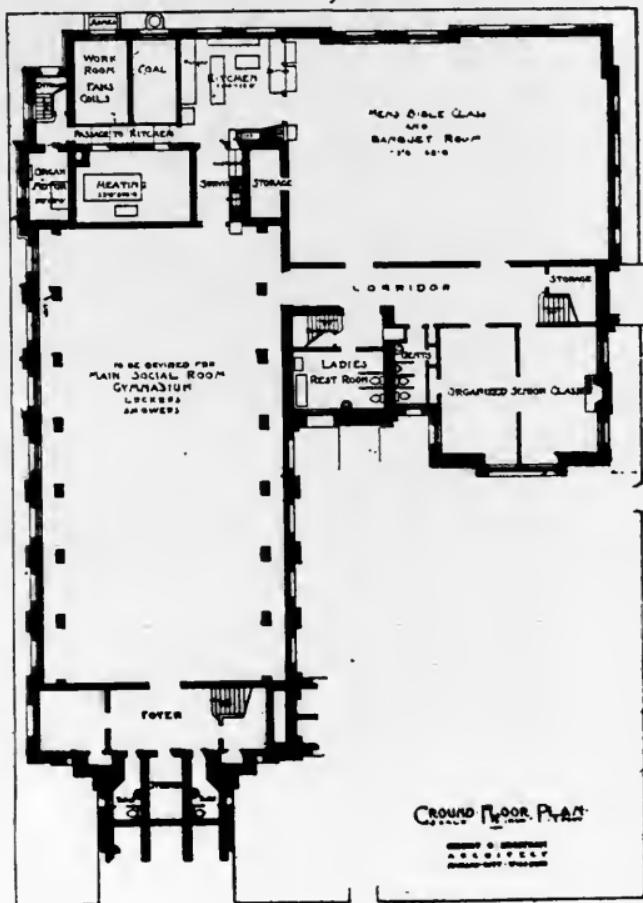
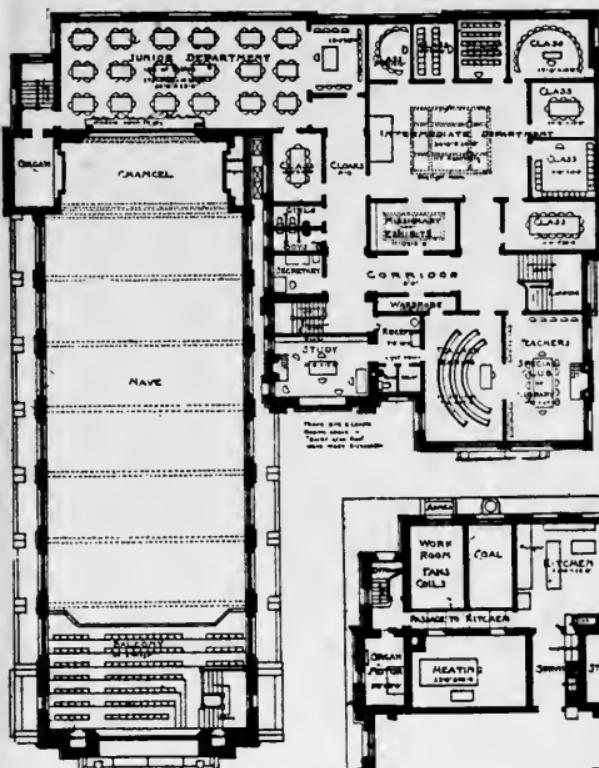
“The Gothic spirit demands that we discard tradition and precedent where they conflict with the needs of the present. It is only by endeavoring to meet those demands that our architecture will achieve that differentiation which results in vitality.”

Noble church building is the result of the fusion of artistry, engineering and utility; neither can be safely sacrificed, a successful church is one which is an outgrowth of the needs of worship.

—Robert Ellis Jones, S. T. D.
in “American Churches.”



PLANS of the Church shown in the color plate. A building specially featuring symbolism and ecclesiastical precedent in design and church plan. But entirely practical in its social equipment, departmental in its Sunday School with ample space for any desired division for physical work.



“All divisions and subdivisions of the sacred building, all ornamentations, great and small, all lines and colors,—obtained their sacred meaning, because anything common or profane, when once adapted to the service of the Lord, was thereby converted into something of a more elevated meaning and purpose.”

—The Rev. Father M. C. Nieuwbarn, O. P.

The Purpose

"For there is no action so slight, nor so mean, but it may be done to a great purpose, and ennobled therefore; nor is any purpose so great, but that slight actions may help it, and may be so done as to help it much, most especially that chief of all purposes, the pleasing of God."

Ruskin wrote these wonderful lines. No better could be found to introduce our purpose. No better could be written for those that are embarking on the work of building a house of worship. These, our actions, are indeed slight, and our aspirations even mean in our attempting to combine nature's materials into a temple, for the serving and to the glory, of the Great Architect of the Universe.

We approach our work with due deference in a serious spirit, striving to accomplish that chief of all purposes.

"The type of future members in our churches is being determined in the Sunday Schools of today. Let us build so that in the highest degree the facilities are available for the realization of our great purpose."

—Herbert Francis Evans.

The Church's Task

The church's task is the biggest of tasks. The purpose of the pulpit, the aim of the Sunday School, the objective of the various branches of social service, is the shaping of the community's thought.

The community's thought governs its life. A community's life will influence a nation. A nation may set an example for the world.

What a task—do you see it? Each individual church the center of a circle of activity. The ever widening circles of progressing work, until circle touches circle, till the whole world's thought is based upon the ideals of the Master.

A glimpse of the task, will bring a realization of the importance of the housing to be used in the furthering of the work. Can any church contemplating a new building be satisfied with anything, but the best? Can they afford to make one mis-step, to take one chance?

Pastors and boards, churchmen—the biggest task in sight today is yours. You are the executives in charge of the church with its numerous works; the work not done by hands alone; the work of extending the kingdom in the hearts of men; the work of safe-guarding the beginning, the progress and the successful consummation of the project in hand.

The Building

The building should express its purpose in its exterior form and structure; impressing the feeling "this is an Holy Place"; should lend assistance in the efficient administration of the educational work; providing proper facilities for the social life and community service; in a sentence should embody all that will make for an ideal and practical structure.

No effort should be spared to secure correct seating, proper pulpit and choir arrangements, with perfect acoustics, so that the song, the inspiring music and the spoken Word, may be heard unmarred and untrammelled by echo or false resonance. The baptistry, chancel or sanctuary so arranged and designed, that they will lend toward the spirit of worship. The lighting and decoration to be of such a character that they will maintain the spirit of reverence. The heating and ventilation and the whole equipment contributing to the general comfort and in no way providing a disturbing element.

The departments for training should in the fullest sense, have the atmosphere so desirable in all efforts to concentrate the thought of child and adult during the Sunday School hour.

The building in order, the equipment ready at hand, now only is the church prepared for the great task of moulding the minds of men.

Important Beginning

The importance of commencing the movement for a new church building with great ideals, is too often not recognized.

The mediocre structures scattered throughout the country, bear mute testimony of failures to comprehend the necessity of careful investigation, thoughtful planning and thorough study, to secure a good building.

The preliminary ways and means determine the character of the structure. The "ways" should not be controlled by the "means," nor vice versa; both should be carefully weighed in the balance with the task, in the light of the great purpose.

The beginning must feel the need and see the opportunity, must grasp the truth that gives the will to sacrifice, must experience the power that comes with love of service, must obey the call for room for larger work, must consider beauty as a help to progress, remembering, that the present will soon be past, that memories of work well done will give pleasure as the years roll on, joy in the lives of sons and daughters walking in the right, and in the lives of men influenced to live and do that only which is true, and strong, and pure.

Foundations

"He is like a man which built an house and digged deep and laid the foundation on a rock and when the floods arose, the storm beat vehemently upon the house and could not shake it; for it was founded upon a rock."

Luke and Matthew both wrote directly of a well known constructional truth, that a building must have a firm foundation, applying it to the spiritual life of man.

The choice of architect, is virtually the foundation upon which is dependent the arrangement, the appearance, the construction and the lasting qualities of your new structure. By lasting qualities, is meant—not alone its durability; but that intangible quality that makes a building grow more satisfying each year to those that appreciate beauty in architecture; that satisfaction which is only given by a working plant that lends efficiently to all services and occasions; that gratification which we all feel in the possession of a superb work, in which our interest lies, and of which friend and stranger speak approvingly.

The foundation of our service is an ideal toward which we are striving. It is the handling of consultation, preparation of drawings and documents and guiding of construction in such manner, that from the time the first pencil is put to paper till the final small detail is done, the whole operation, as well as the finished structure, will tend to draw men to the church and to win them for Christ.

Realizing the Ideal

Imagination is the eye of the mind, the power that calls up pictures of things that we hope to see fulfilled.

Imagination precedes realization. The sculptor sees the angel in the block of marble before he sets a chisel to the stone. The architect's completed masterpiece glows in his mind before he lifts a pencil.

So with all human achievement; first the picture in the mind—then, the attaining of the reality.

Get clearly before your mental eye the organization you wish to house. Picture the working of that organization. Note on paper its operations; note the number of individuals in each part, the work they are to do; the means they should have of doing it. Make note of the relation of one to the other, the importance of one over the other, the need of co-operation one with the other. Concentrate on the problems. Submit them to the test of past experience. Hold them in the light of present development. Gaze into the future, thinking of what may surely come. Mark it on your paper. You have a complete outline of your needs.

No mean job you say—no! but it must be done to bring to you the realization of your dream.

Order

What comfort, what strength, what economy there is in order.

To have your church building problem thoroughly studied; to build around the outline, the rooms, the walls, the floors and roofs; this done on paper, to convey to you the picture of an ideal solution; to have drawings properly executed; to have the specifications complete; to have the documents clear and concise; to hold your means in hand; to hold your forces at a "ready"—all these are simply order.

All these mean that you have fully measured your duty, organized your efforts, distributed your time, employed your resources and all talents at hand, and are taking no chances, in mis-spending your capital for an unsatisfactory building, to stand as a monument to unthoughtfulness, lack of foresight and impatience.

It may take a little longer—but do it right. May be at first glance it appears to cost more, but it is economical to do it right. It may be easier—to do it wrong: but—a thing done right is done forever. These are in order.

Using our service means order.

The Service

Our service consists of a general practice of architecture, with special attention to church work.

It includes preliminary work—assisting in the early stages of the project by consultation, furnishing of suitable suggestive sketches, perspectives and outlines. It furnishes working drawings—comprising plans, elevations, sections and details; full knowledge of problem at hand, care and thorough checking insures drawings clear and definite, minimizing errors and eliminating misunderstandings. The specifications are complete and full—covering general conditions, materials and labor and special equipment necessary to complete the structure. Assistance is given in obtaining prices and proposals, in opening of bids and execution of documents, filing of bonds and insurance. We issue certificates of payments, and audit accounts,—thus forming a double check and accurate record of the expenditures.

The amount of supervision is determined by the character of the structure and the magnitude of the operation.

The services are furnished in full or in part as desired by the committee. Any portion or all are in full co-operation with the church and committee.

Experience

Our experience enables us to meet each problem with full knowledge of the elements involved. It requires power of analysis, inventive ability and specialization to anticipate the demands and meet the needs of the constantly growing work of the church.

We aim to be familiar with rituals and services so that we will understand conditions and requirements of the several denominations, ritual, non-ritual, and evangelical. We keep posted on Sunday School methods so as to plan for the fast advancing efficiency required of the building, housing this most important work. The social and community life is fully considered in our planning.

This is just as important for the small church as for the large one. The smaller building's problem is oftentimes, the more difficult to solve.

In working and co-operating with you, we welcome suggestions, for as through fire gold is purified, so through outside influences and criticisms our knowledge will be broadened, so that in combining your experience with ours we may impart the best to your building in arrangement, detail and design.

Terms

The terms are standard, varied to suit each specific case. You pay a minimum fee for a maximum service. Quotations will be made on application.

For our clients' protection no plan will be sold outright. This we do to prevent absolute duplication. Exception is taken in the case of smaller buildings, but even then, only after due consideration.

Each commission is taken up personally and put through with all dispatch practicable, consistent with correct draftsmanship. Because of this, each building presents its own individuality.

We desire your full confidence when undertaking your work.

Preliminary consultations are gladly offered you without obligation.

Competitions

We think it not best to engage in open competition, it being a source of discontent and much mal-practice. We suggest in all cases where a competition seems desirable that it be fully regulated.

Why should you desire many architects to guess at what may please, at great expense to themselves? A successful building means far more than beautifully colored and well gotten up pictures.

Choose your architect, one with heart and soul attuned to things pertaining to the church. Tell him your requirements and what you desire to spend. Let him put it in architectural form so you can criticise and give suggestions. The first plan may not meet full approval, but can be worked over or entirely redrawn, until it is satisfactory. So committee, pastor and architect working together, especially where the latter knows church building, assures an ideal and efficient plant.

Essentials

With wide acquaintance and the full confidence of builders, material men and equipment dealers, we are able at any time to determine the most economical product to use in any specific case.

Economy does not mean inferiority, for dignity and expression can be had through proper use of materials and proportion.

Preliminary estimates are indefinite owing to the difficulty of getting an absolute check on materials and labor without complete detailed drawings. Contractors' figures will vary sometimes in excess of ten per cent even figuring from complete drawings.

As business men we are conversant with the principles of business and contract laws, and keep in touch with decisions affecting the erection of buildings, contractor and client.

The number of blue printed sets of drawings furnished, is such as to meet all the requirements of the work at hand.

Special engineering services for locations, plats and levels of site are best provided by a local surveyor.

Supervision

The designing architect is the best supervisor, for he is most familiar with the evident intent of drawings and specifications. If he resides at a distance the committee should arrange to have him visit the work occasionally, at the important stages of construction. The more visits, the better. We have erected many of our churches satisfactorily in this way.

A superintendent is best in the direct employ of the architect. He may be a local practical builder, who will have the interest of the church at heart. The contractor or builder may, through ignorance or carelessness, or a desire for more profits, slight or overlook things in the construction, so that the safety of the building may be endangered and its appearance and durability injured.

Who shall erect the building? It is usually suggested that local contractors under the architect's supervision be employed. We have found that most satisfactory work is done by builders whose interests are the same as those of the community.

The Illustrations

The exteriors illustrated on the plates that follow are chosen to show variations in types of design. From plainer adaptations of classic lines to that with colonade, pediment and dome. From the unpretentious use of Gothic motifs, to the full flowing of the perpendicular with its traceried windows and storied naves.

These buildings with few exceptions have been erected according to the plan shown, the plates having been made from photographs.

They are a varied selection showing ritual and evangelistical types, with modern arrangements for the Sunday School. From the small church with the addition of a side room, to that of a thousand seating capacity in auditorium and school.

It seemed desirable to arrange the illustrations, commencing with the smaller buildings and ending with the larger structures. This has been done to a certain extent but the main divisions have been made; first—grouping all the designs of similar architecture together; second—placing the churches by denominations. No attempt has been made to group the floor plans with reference to similarity of arrangement or type of plan.

Detailed individual descriptions are not given, the plans being lettered and figured, will be readily understood.

The cost of the various buildings are not indicated because of variations in the labor and material market.

Plans

Some of the churches illustrated have only the audience floor, or main floor plan presented. Most of the buildings have ground or basement floor, 1st or main floor and 2nd or balcony floors, setting forth the complete arrangements.

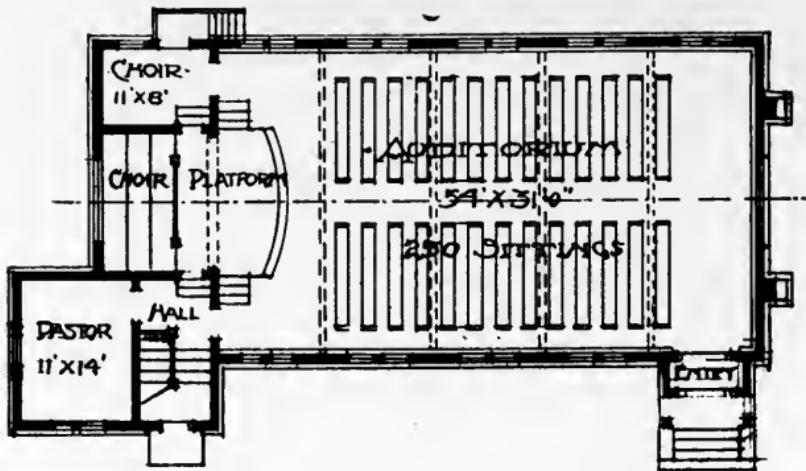
They illustrate several developments of what is known as the merger type, where complete Sunday School rooms are distributed around and open in connection with the auditorium. They show arrangements with the auditorium supplemented by an assembly room, off of which the class rooms open up, all of which may be used in combination with main audience room. The Sunday School entirely separated from the auditorium and complete departmental arrangements for the modern graded systems of instruction are also presented.

These plans and designs are typical and indicate the possibilities of efficient and thoughtful study. While they may not suit the particular needs of some other church, yet they offer suggestions and point the way to a satisfactory solution of many problems of arrangement and design.

Full sets of eighth scale plans of the church buildings herein shown with a number of other suggestions are available. These are larger and give more information than the reduced cuts, as well as making possible accurate measurements.

Full detailed working drawings of these buildings are on file.

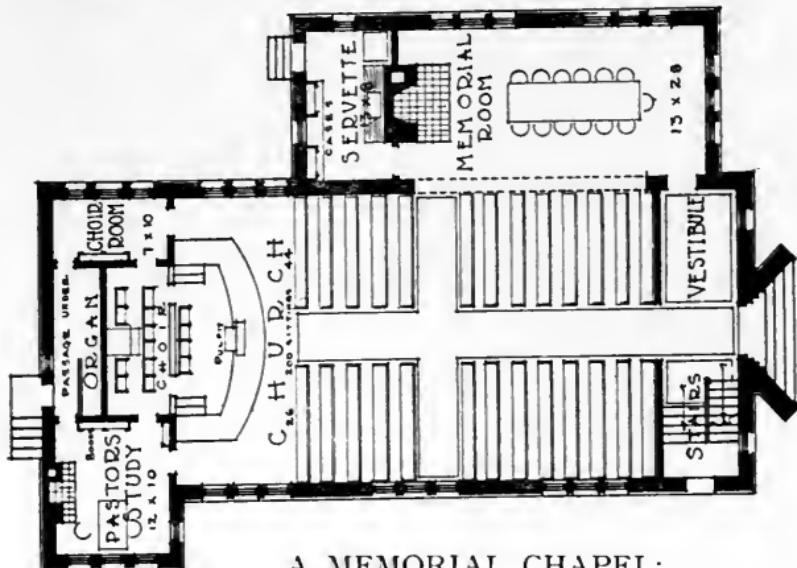
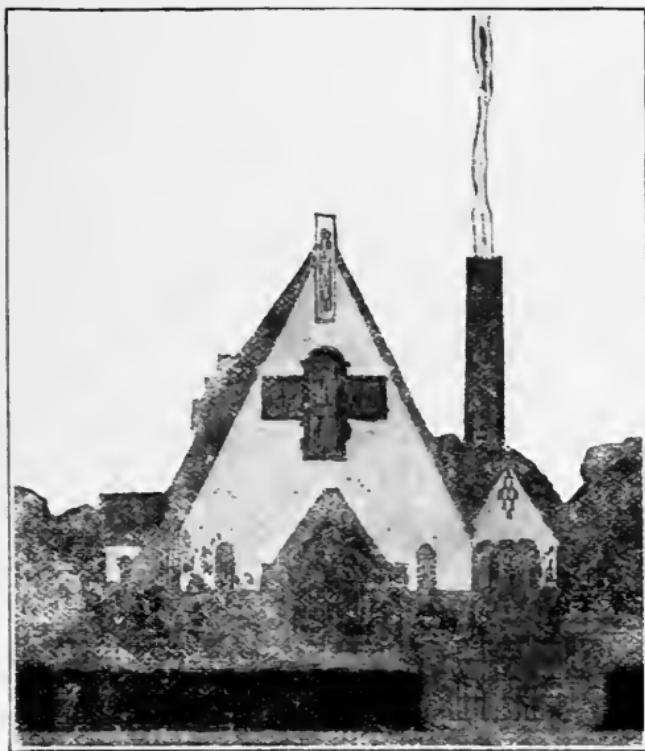
PLATES



A SUGGESTIVE CHAPEL:

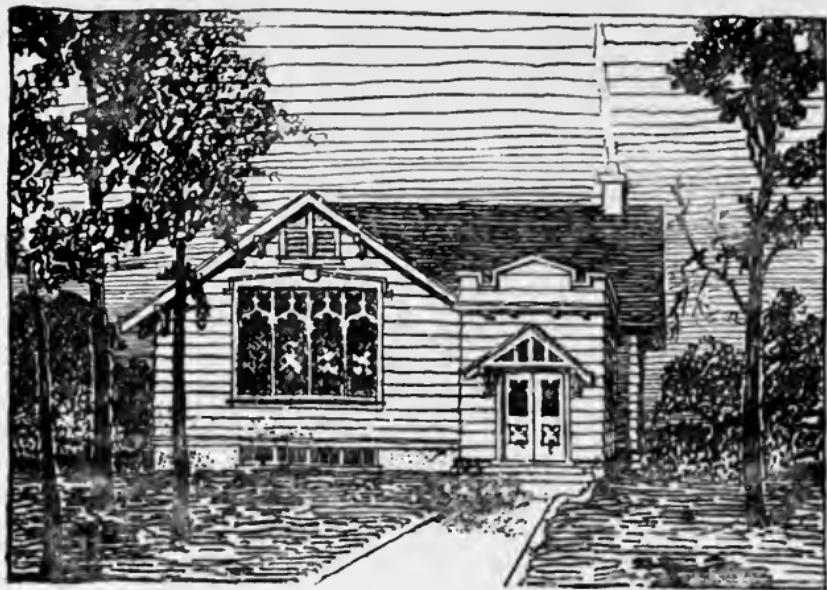
A scheme in stone, stucco and half timber. Auditorium with Choir and Pastor's Room.

Basement of course may be arranged in these plans to provide for the social service.



A MEMORIAL CHAPEL:

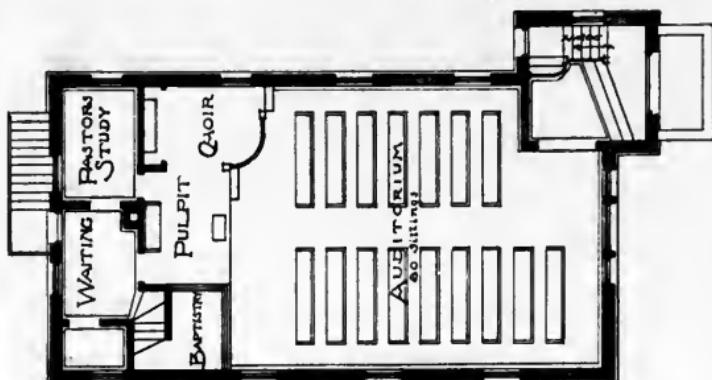
It bespeaks individuality. It declares itself a place in which to worship. Complete in plan with organ and small rear gallery. The memorial room with its great fire place, the whole held sacred to your heroes. The servette provides for the practical use of this room.



Designed for BAPTIST CHURCH.

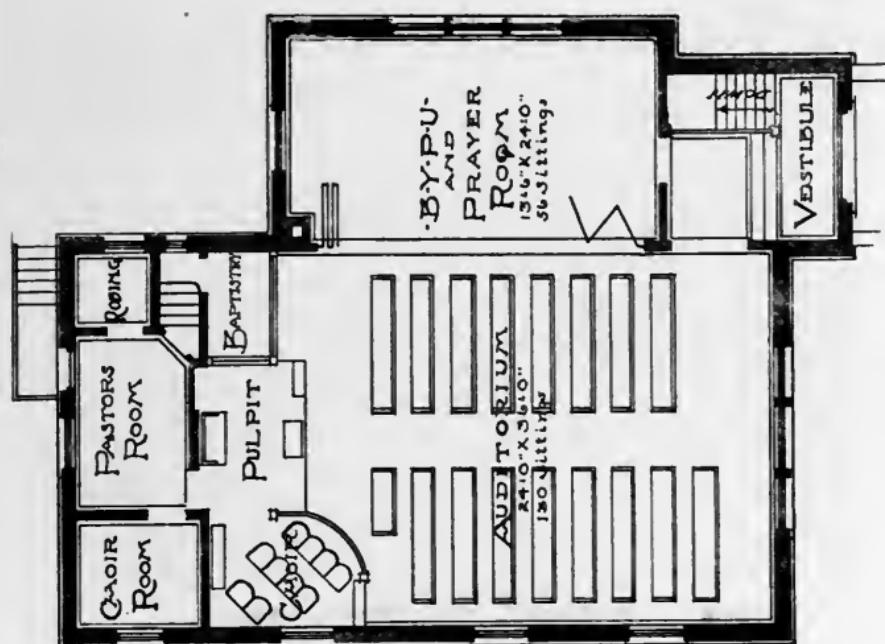
Oskaloosa, Kans.

A frame church building of so called bungalow type. Auditorium with prayer meeting room that may be used to enlarge seating capacity. Separate Primary Division for Sunday School.



GREYSTONE HEIGHTS PLAN:

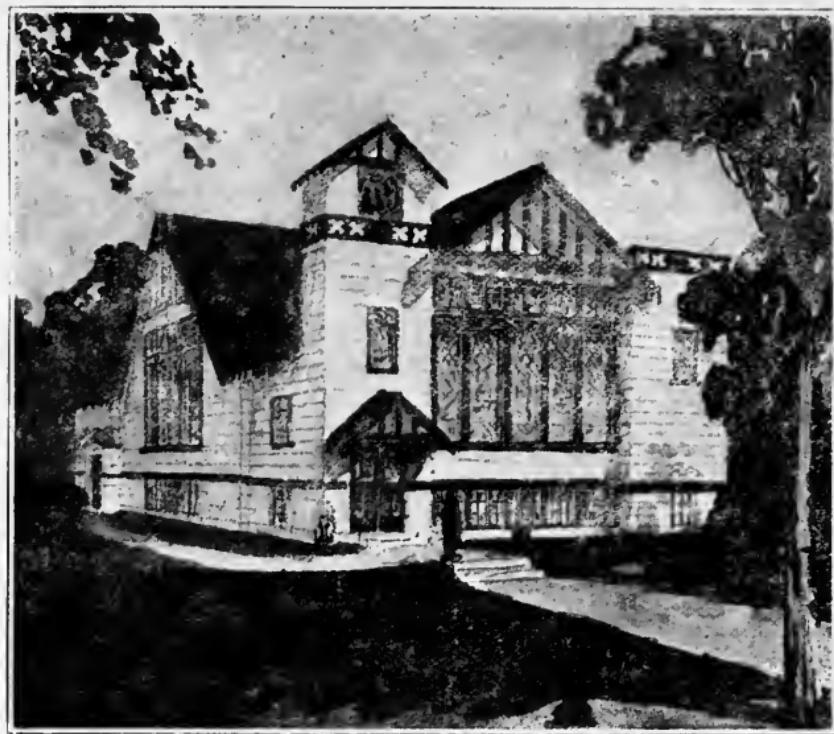
The exterior above suits this plan. Note—when more room is needed, how an addition can be built on one side and the facilities shown by the plan on opposite page provided.



AUDITORIUM PLAN

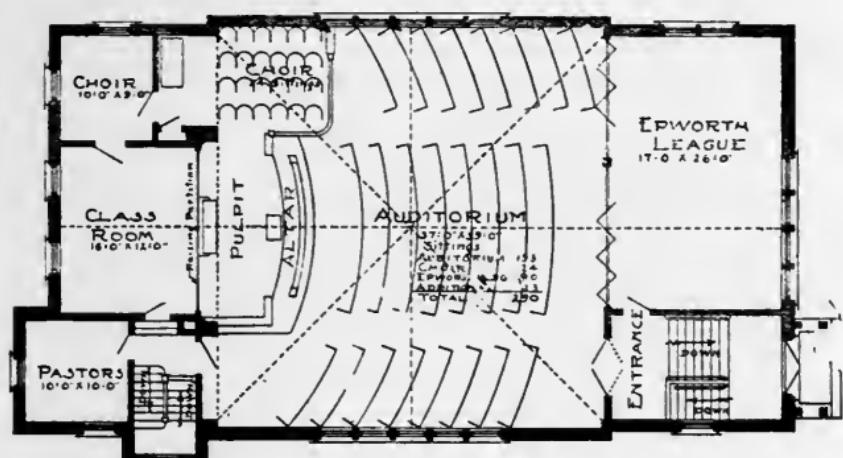


BASEMENT PLAN

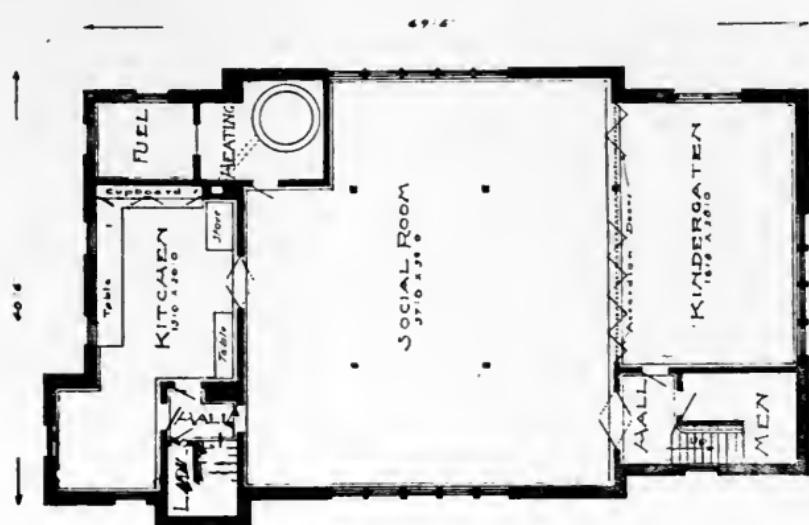


Designed for METHODIST EPISCOPAL CHURCH.
Wayne, Kans.

A design in wide siding. A practical plan with two entrances. Epworth League Room forming a rear extension to auditorium when desired. Class rooms in rear of pulpit platform separated by raising, paneled partition so platform may be enlarged.



AUDITORIUM PLAN



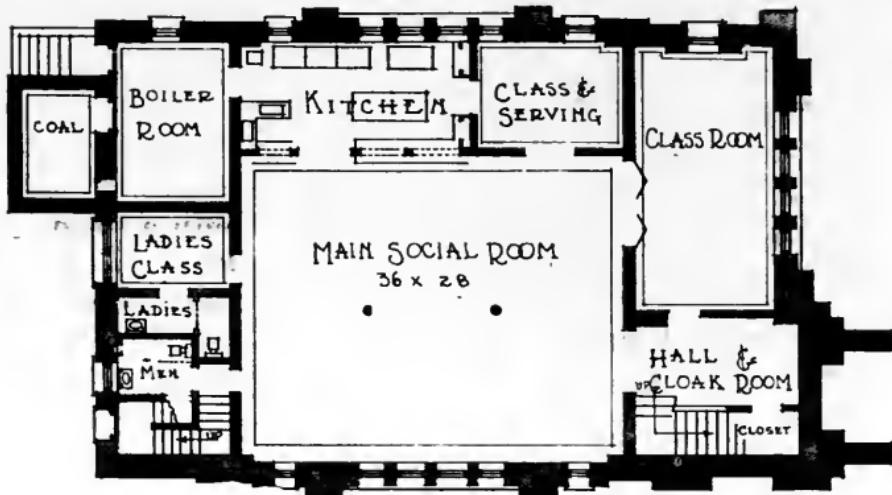
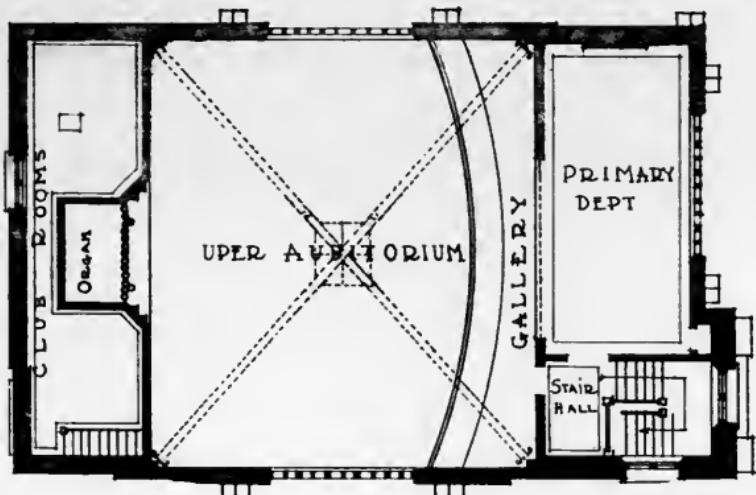
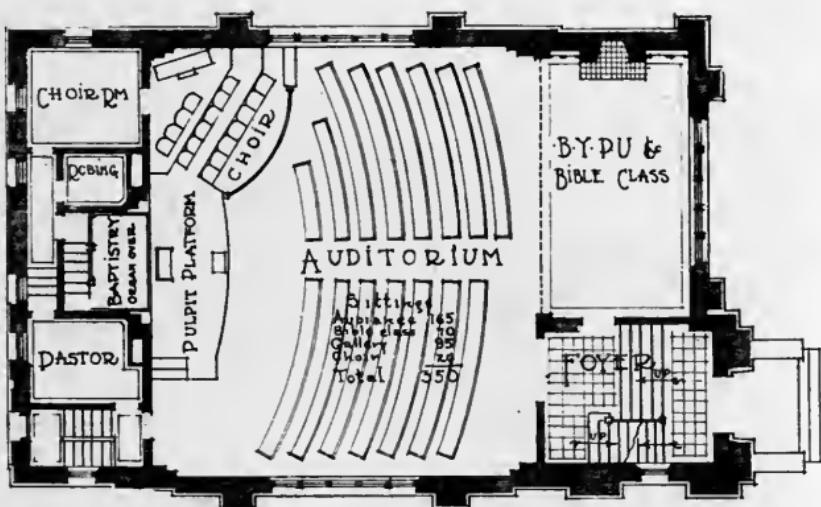
SOCIAL ROOM FLOOR



FIRST BAPTIST CHURCH,

Loup City, Nebr.

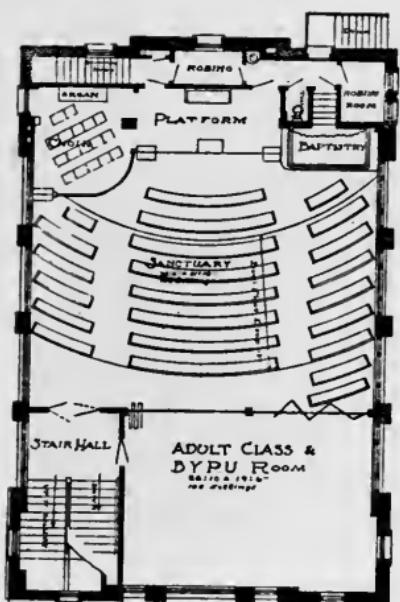
A spirited design with Gothic feeling, declaring itself to be a church. A light auditorium and Young Peoples' Room, a small gallery with the Primary Class. A splendid baptistry. A basement plan excellent for the social work.



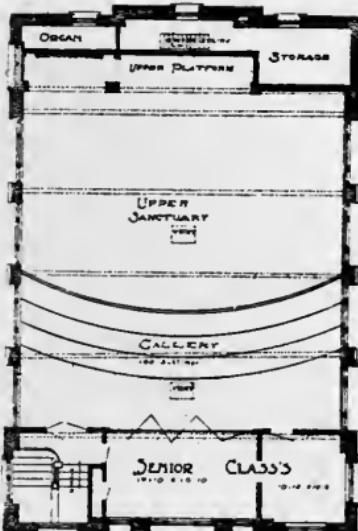


**FIRST BAPTIST CHURCH,
Rosedale, Kans.**

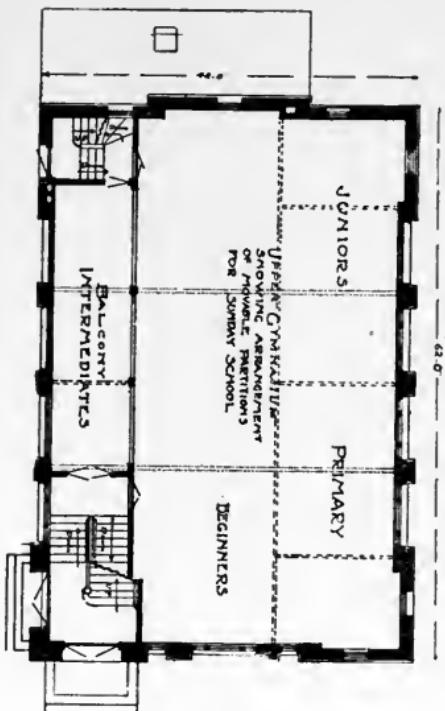
An architectural type styled "Pseudo Gothic." A working plant; providing for the physical with a splendid gymnasium with facilities for its use for social occasions; equipped for instruction, with movable partitions as well as distributed class rooms; ministering to the spiritual with a splendid sanctuary, total 300 sittings.



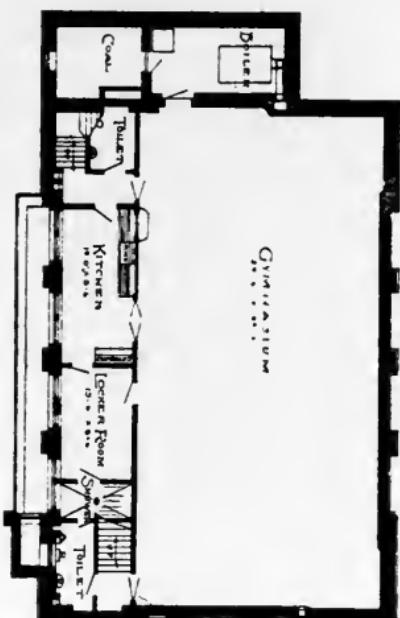
MAIN FLOOR PLAN



GALLERY PLAN



MEZZANINE PLAN

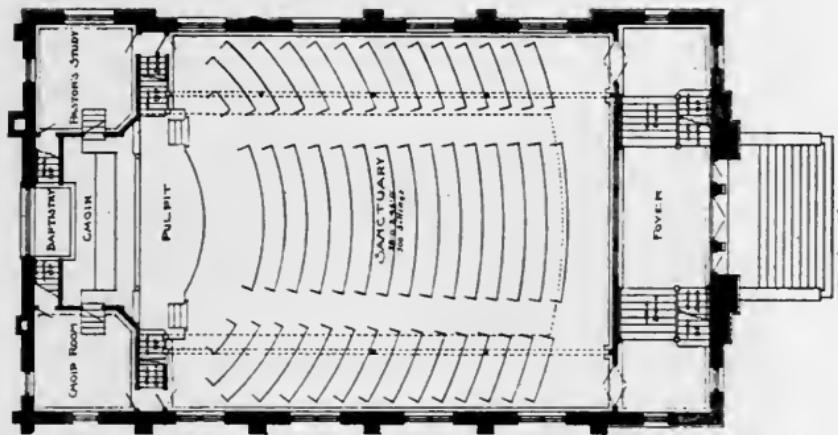


BASEMENT PLAN

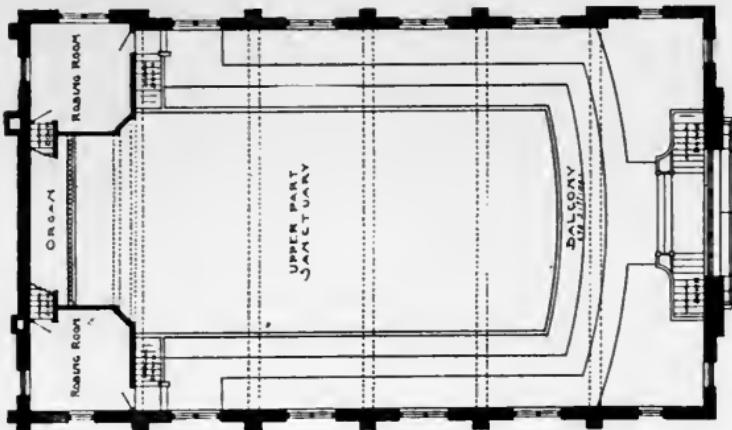


EIGHTH ST. BAPTIST TABERNACLE,
Kansas City, Kans.

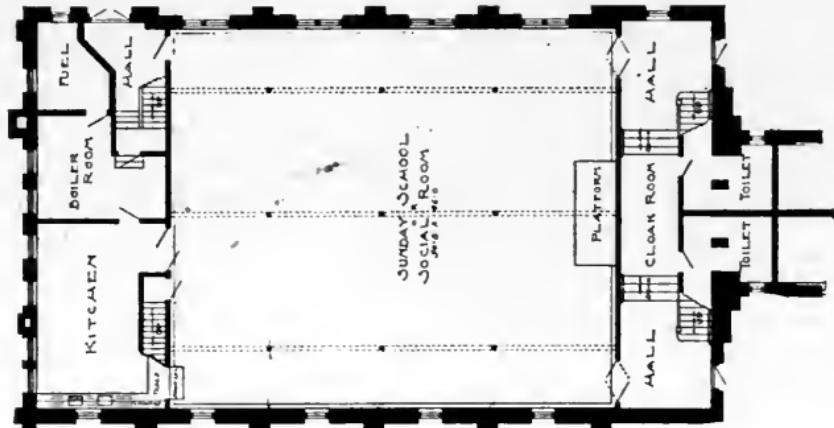
Native stone used as it came, spalled from the
burning of old building. An auditorium with gallery
across rear and down two sides. 800 sittings. Baptistry
in back of choir, robing rooms on 2nd floor. Ground
floor Sunday School.



SANCTUARY FLOOR



BALCONY PLAN

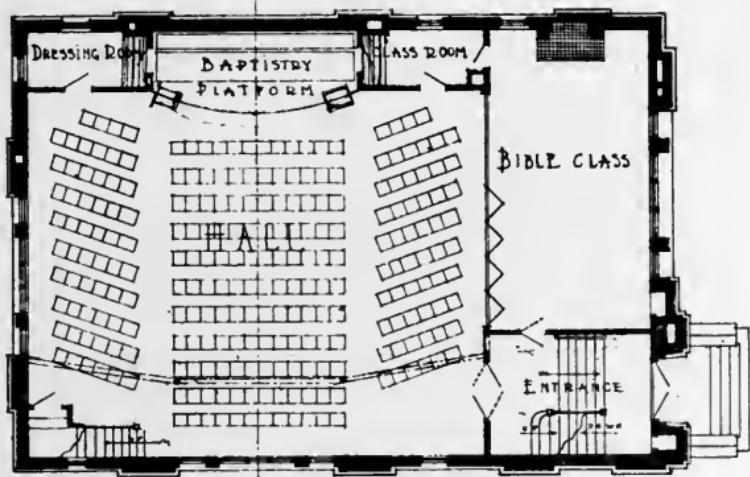


SUNDAY SCHOOL FLOOR

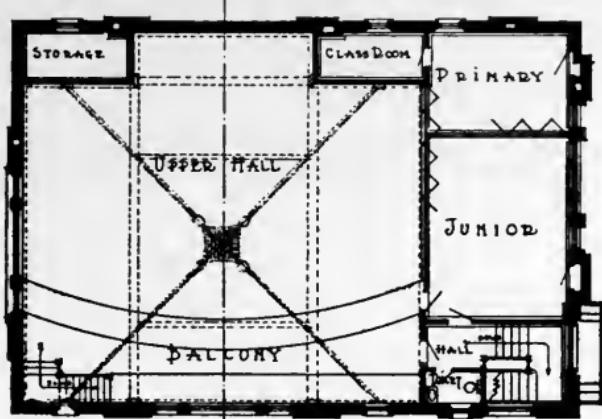


GOSPEL HALL ASSOCIATION,
Kansas City, Mo.

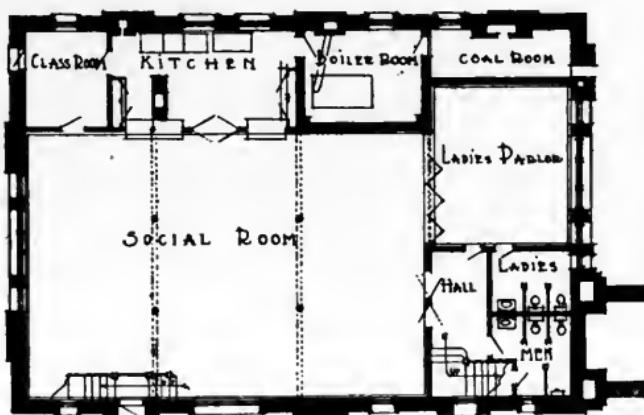
A Gothic design showing distinct individuality and adopted to a flat roof. Plain vaulted interior. Ideal plan for this organization's needs. Note special (dry) baptistry construction. Primary Department on balcony floor.



MAIN FLOOR PLAN



SECOND FLOOR

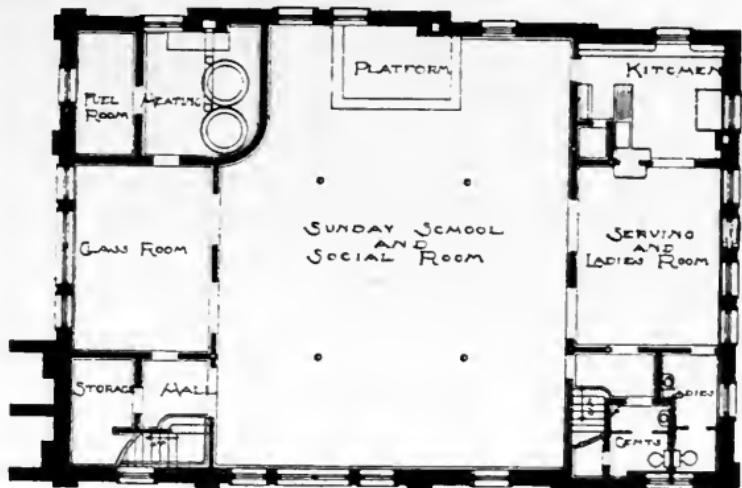
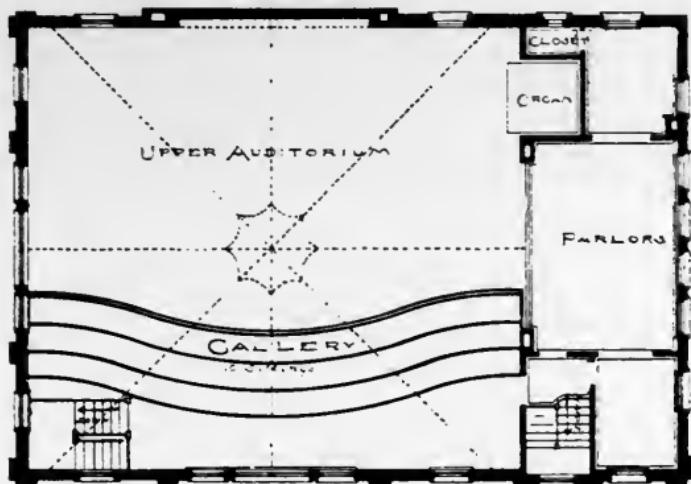
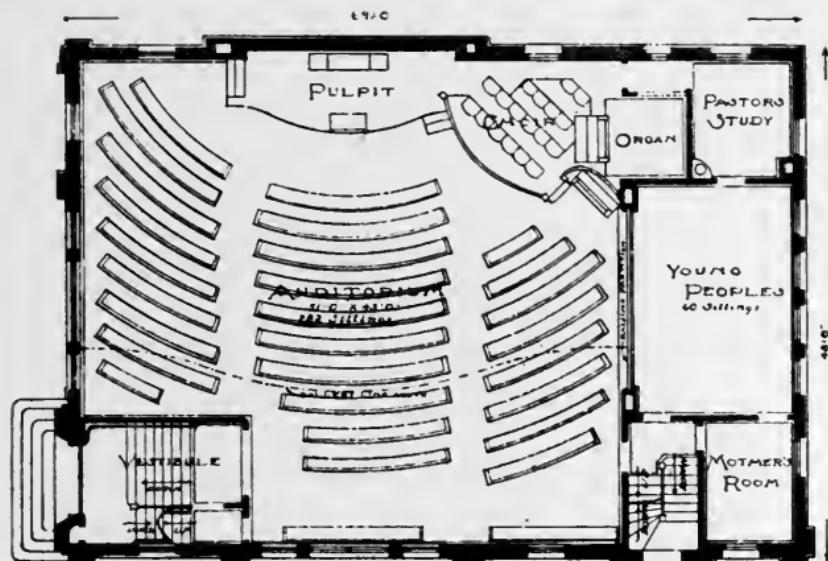


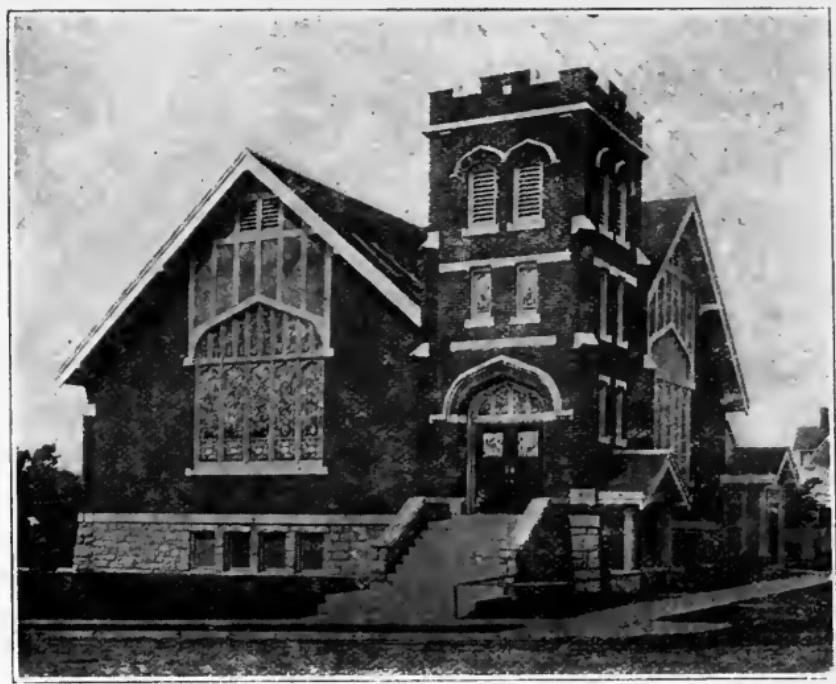
GROUND FLOOR



BETHEL EVANGELICAL MISSION CHURCH,
Topeka, Kans.

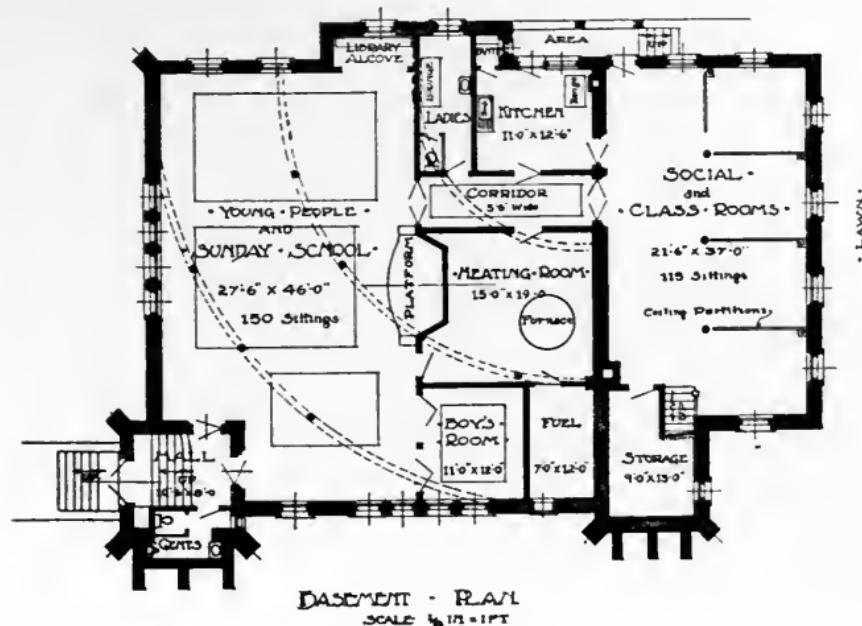
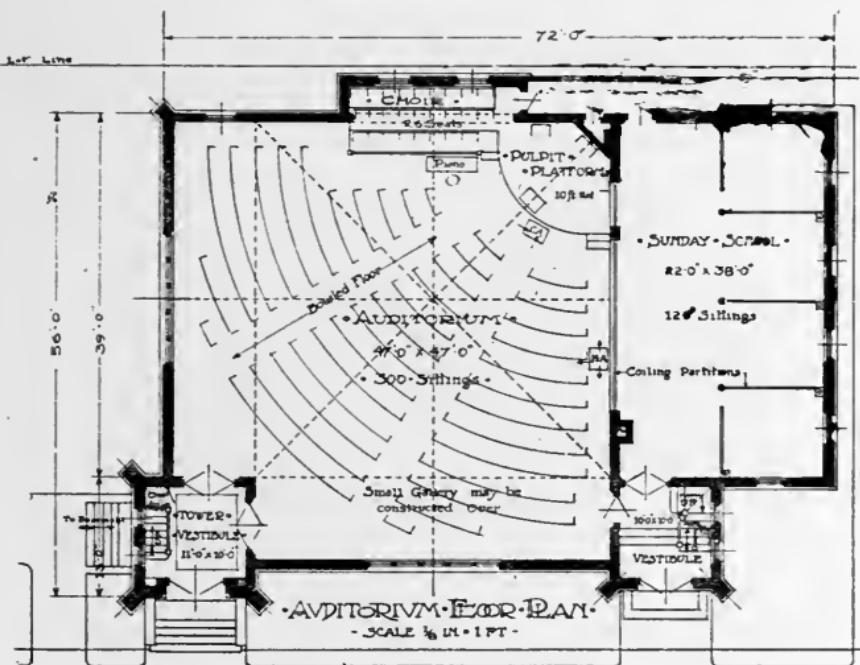
A building built practically to the lot lines. The plan provides an isolated Mothers' Room and study, and separated Young Peoples' Room. The pulpit on the long side of auditorium places audience close to speaker.





**SWEDISH EVANGELICAL MISSION CHURCH,
Kansas City, Mo.**

A Gothic design of which the auditorium portion only has been erected. Sunday School parts will be adapted to a thorough graded system.

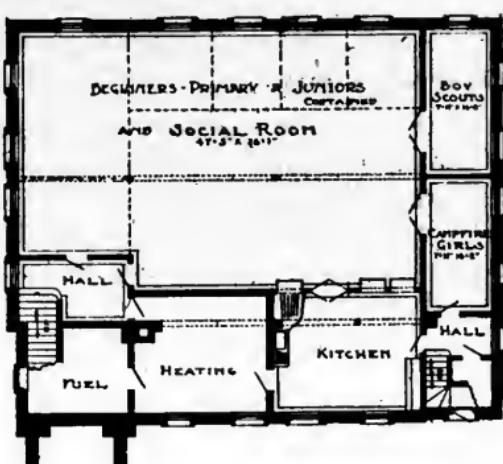
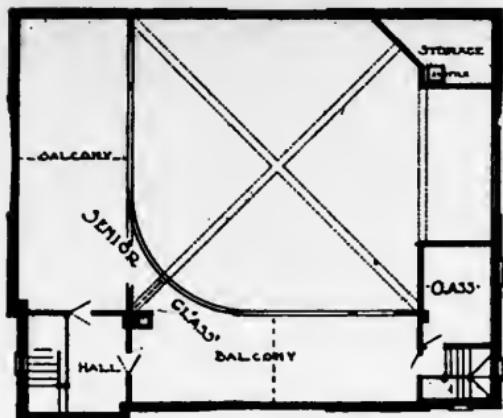
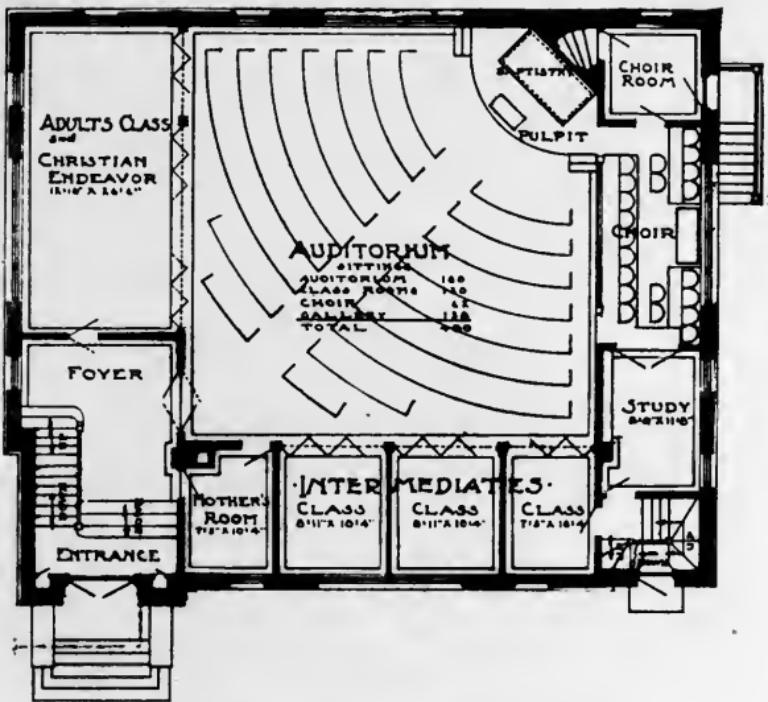




THE UNITED BRETHREN CHURCH,
McCracken, Kans.

A small plan of extraordinary capacity. Beginners, Primary and Juniors of the Sunday School provided with distinctly separate class rooms and the Seniors placed in balcony above. Auditorium seating normal 200, increasing to 450.

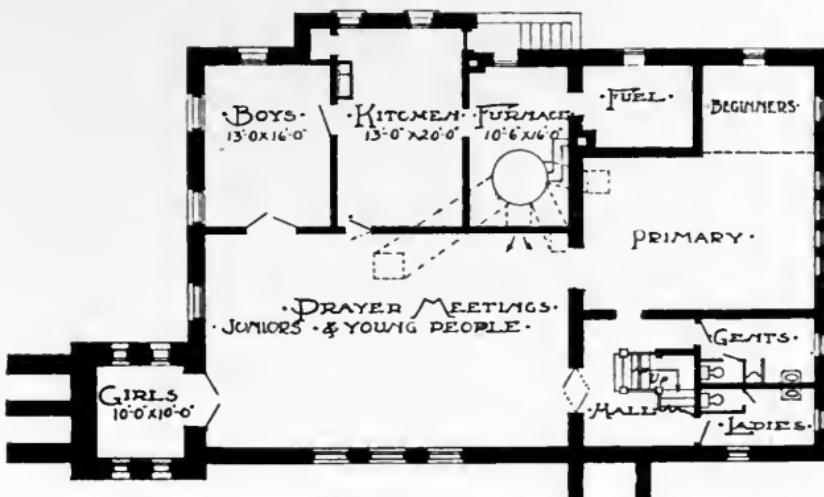
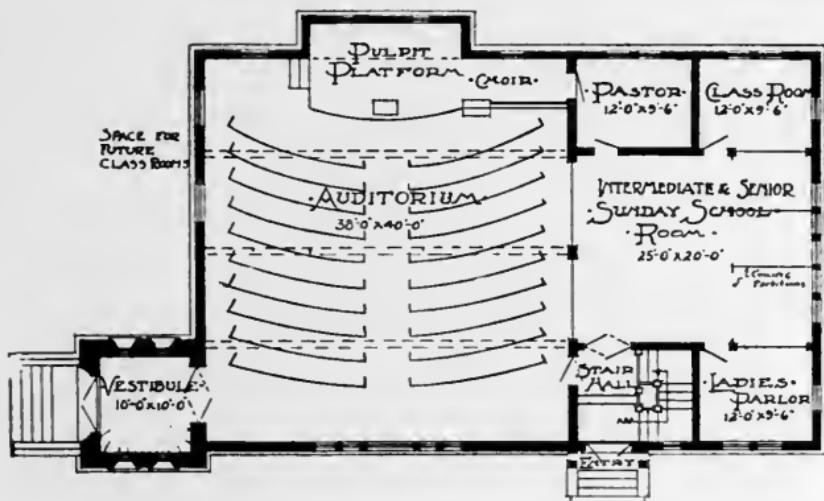
A R C H I T E C T





REFORMED PRESBYTERIAN CHURCH,
Kansas City, Mo.

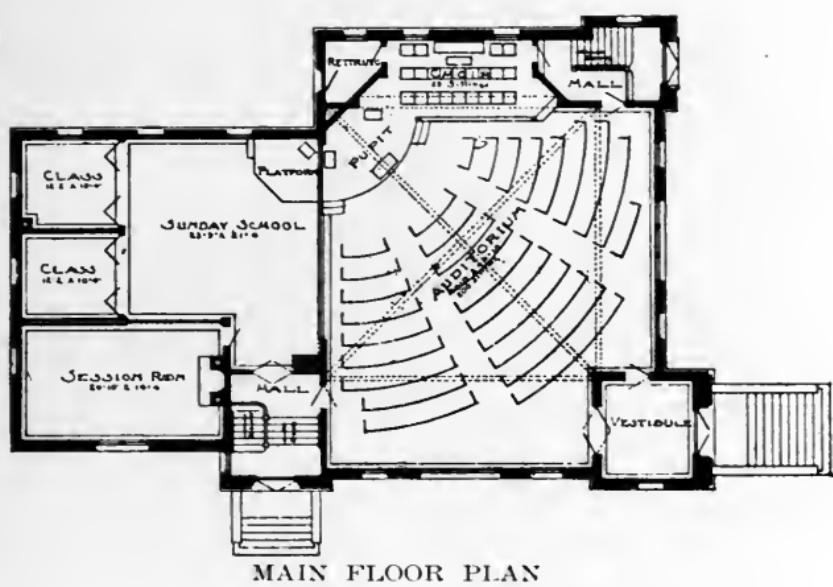
Native stone tower and stucco main building. Gothic in feeling. The plans show how a small departmental Sunday School may be well cared for. Junior rooms used for social work. Intermediates and Seniors on floor above. An auditorium pleasing in its simplicity.



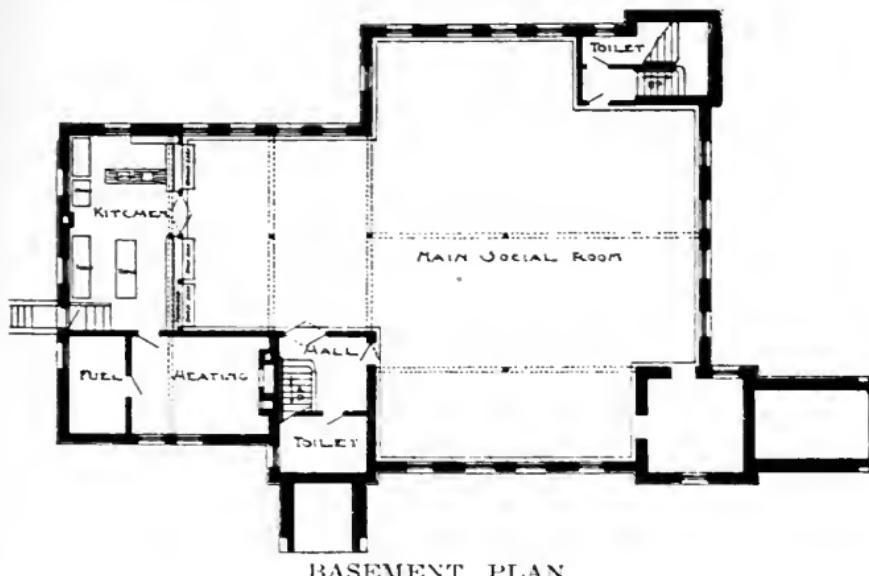


FIRST PRESBYTERIAN CHURCH,
Yates Center, Kans.

Brick veneer. The Sunday School wing is the remodeled old church including the old tower. New auditorium, with excellent choir. Basement not completely finished.



MAIN FLOOR PLAN



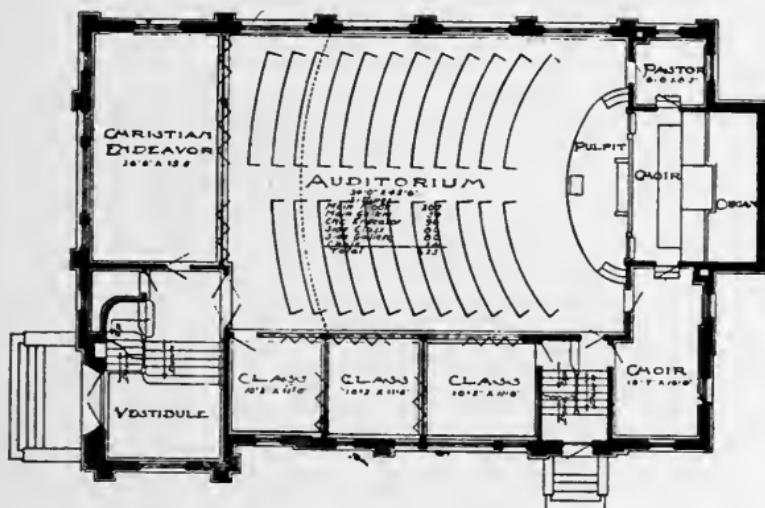
BASEMENT PLAN



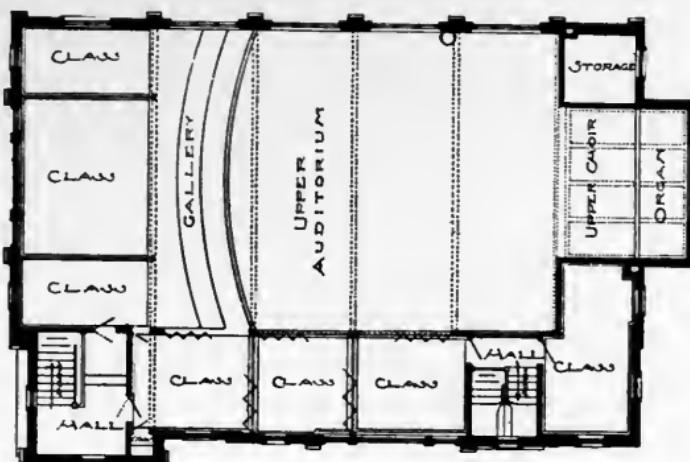
FIRST PRESBYTERIAN CHURCH,
Humboldt, Kans.

A Gothic building in brick, auditorium has open trussed ceiling. Class rooms on one side, light and ventilation on the other (south). Sittings from 200 in main auditorium room to 625 using entire space. A Sunday School capacity of 400. Fifteen distinct class rooms.

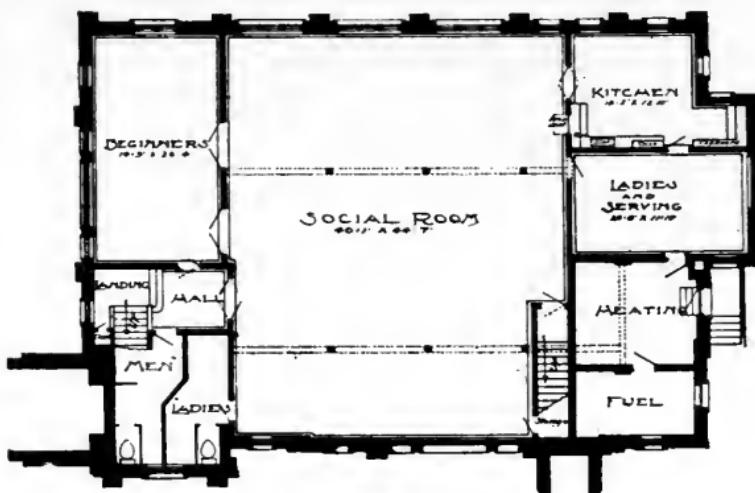
A R C H I T E C T



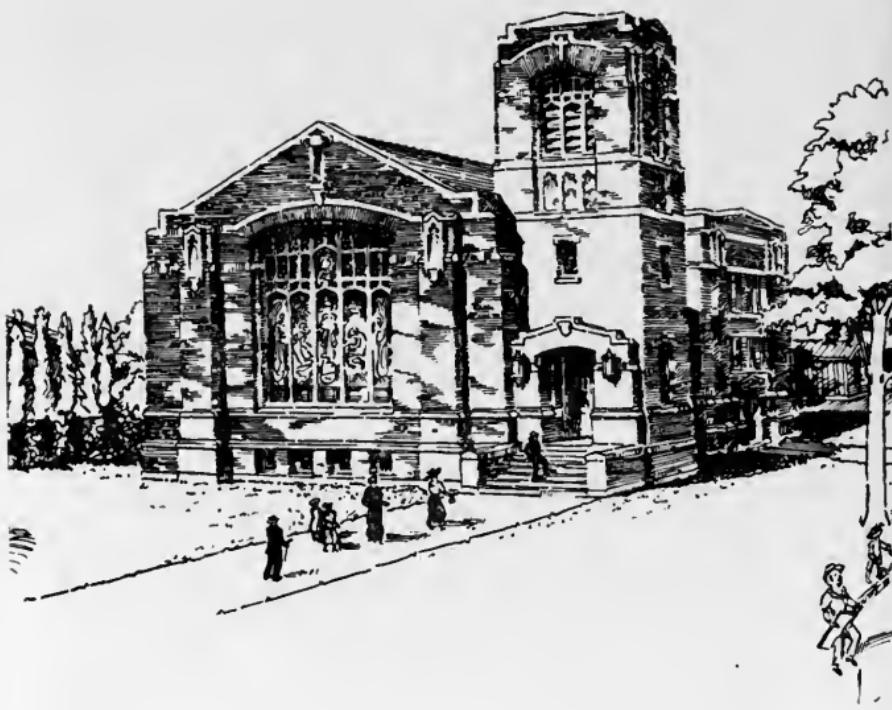
AUDITORIUM PLAN



BALCONY PLAN



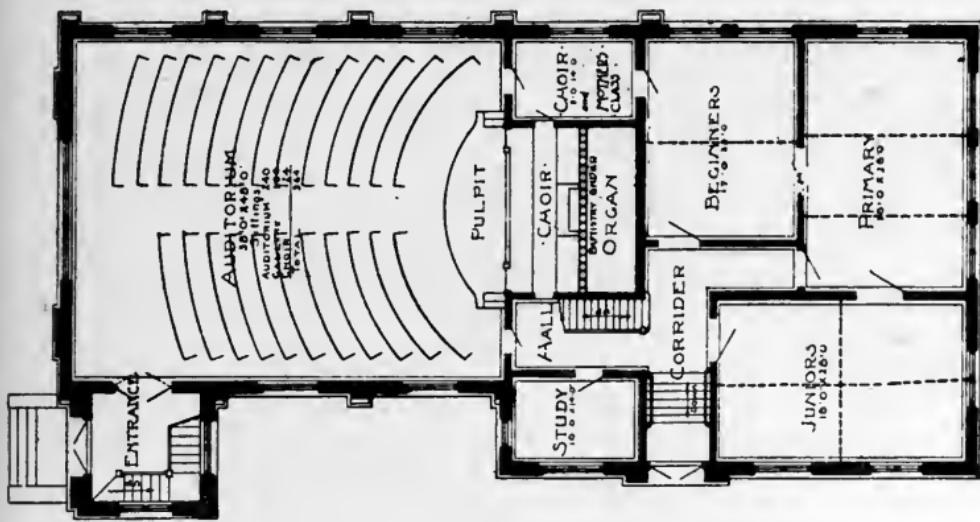
GROUND PLAN



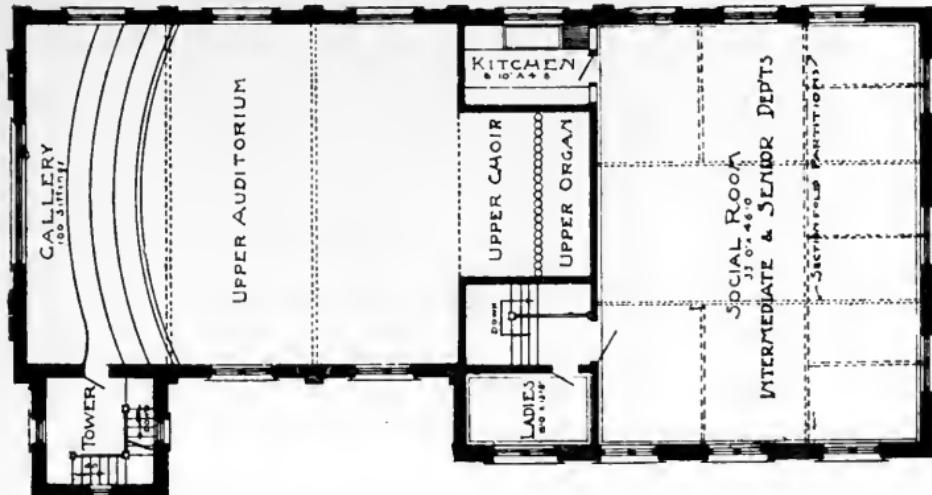
Designed for PRESBYTERIAN CHURCH,
Galena, Kans.

Brick, distinctive in architecture. Sunday School and auditorium entirely separated, strictly departmental in lower grades. Social room on 2nd floor. Basement to be used for heating and lavatories only.

A R C H I T E C T



FIRST FLOOR PLAN

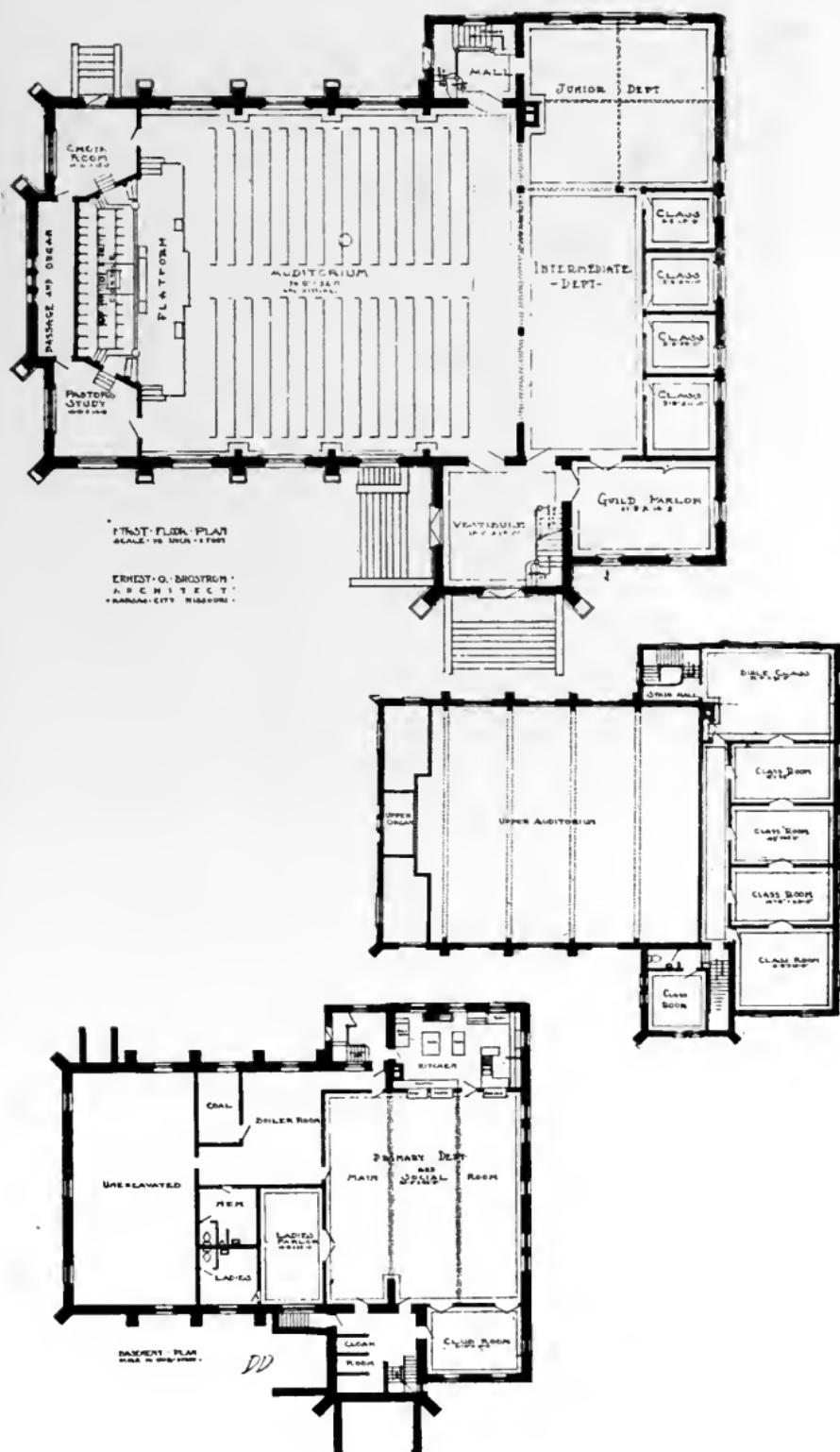


SECOND FLOOR PLAN



FIRST PRESBYTERIAN CHURCH,
Iola, Kans.

A stone church, rebuilt after its destruction by storm. Interior Illustrated. Open perpendicular Gothic trussed roof. Ornamental plaster choir arch, specially designed organ case and collapsible choir platform. Sunday School well taken care of. Basement only part way under auditorium. Sunday School may be thrown into auditorium.

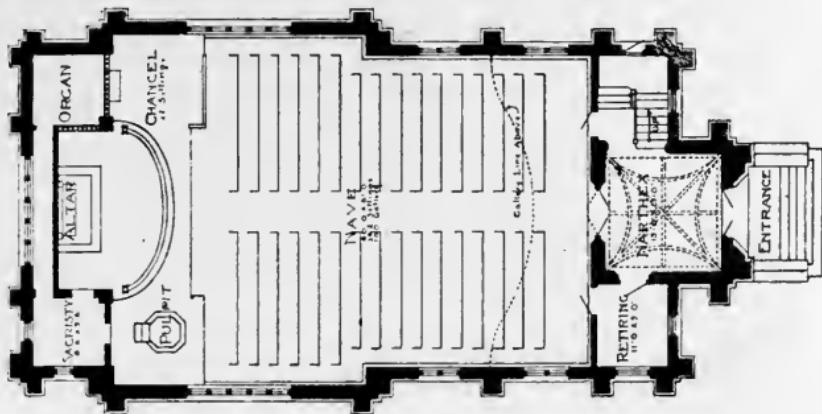




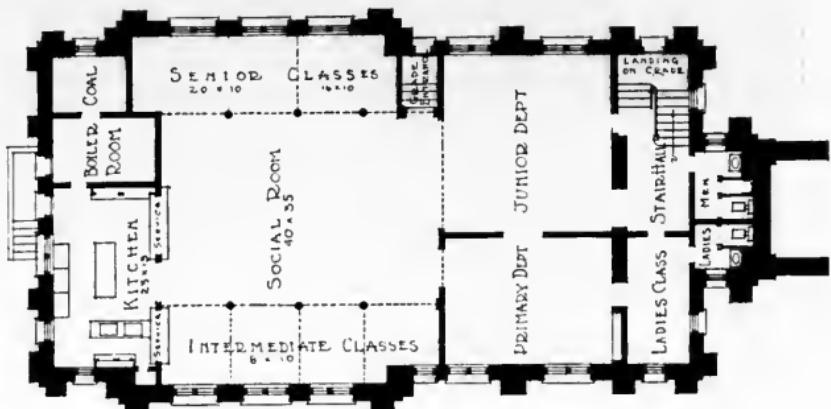
Design for LUTHERAN CHURCH,
Olsburg, Kans.

A central tower suggestion, with spire. A good plan with spacious narthex and gallery where the choir and organ should be located, free standing pulpit and roomy altar rail. A complete departmental Sabbath School in the ground floor. Note grade entrance direct to social room.

A R C H I T E C T



SANCTUARY PLAN

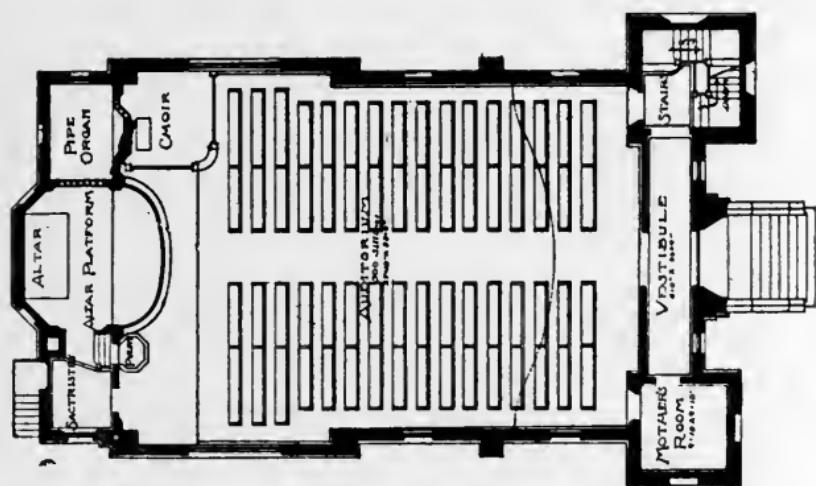


SUNDAY SCHOOL PLAN

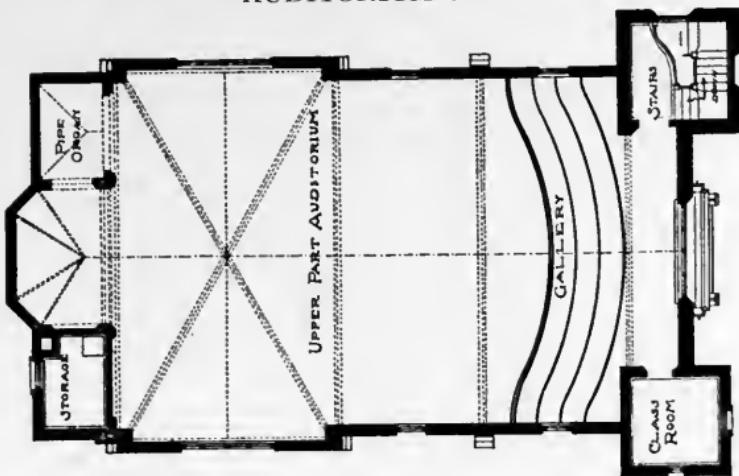


SWEDISH EVANGELICAL LUTHERAN CHURCH,
Kansas City, Kans.

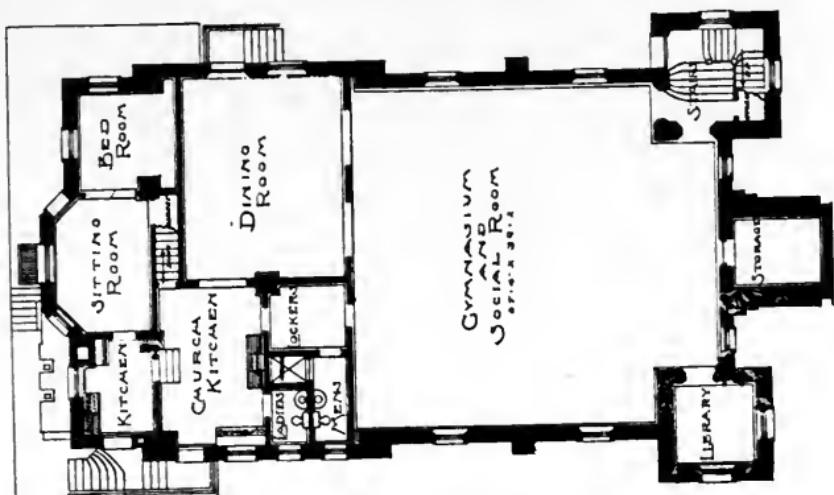
Original design called for a spire. Main entrance in center, stairs in tower, Mother's room; splendid auditorium with vaulted ceiling, octagonal apse with a beautiful altar, attached pulpit, organ in keeping. Basement with high ceiling for gymnasium, clear span. Janitor's quarters in rear.



AUDITORIUM PLAN



BALCONY PLAN



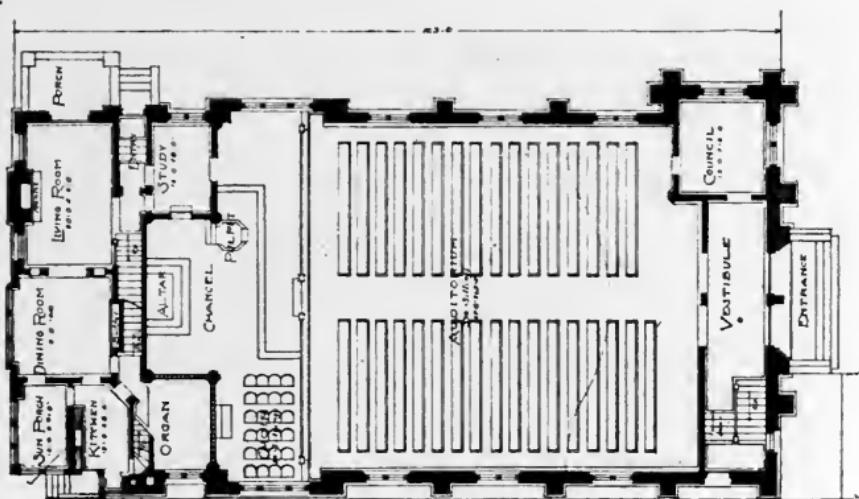
BASEMENT PLAN



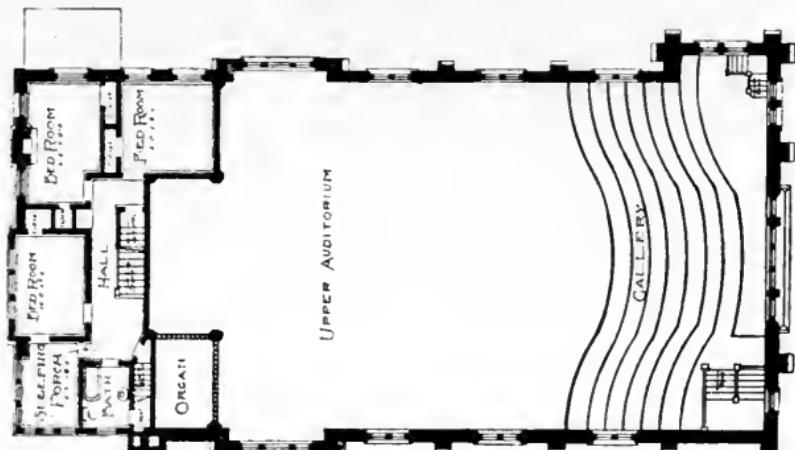
Designed for an ENGLISH LUTHERAN CHURCH:

A simple well proportioned design. The Pastor's residence in connection with church. Sometimes this is the ideal way to arrange the manse.

A R C H I T E C T



FIRST FLOOR



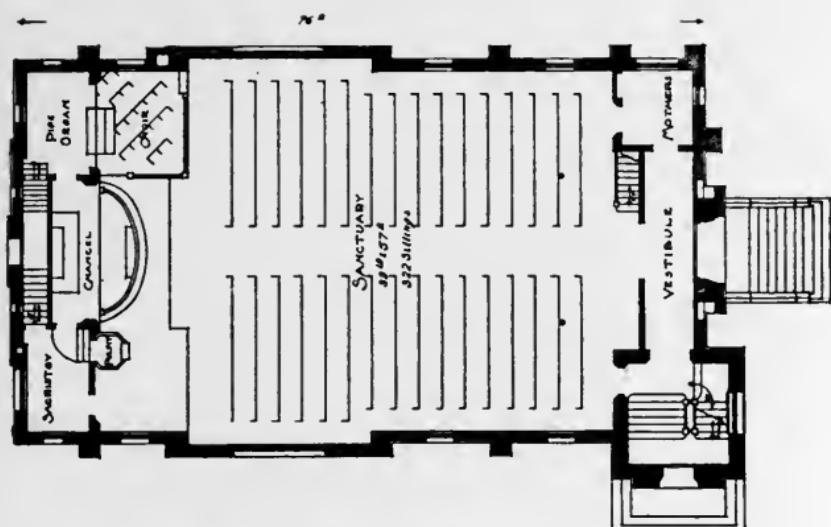
SECOND FLOOR



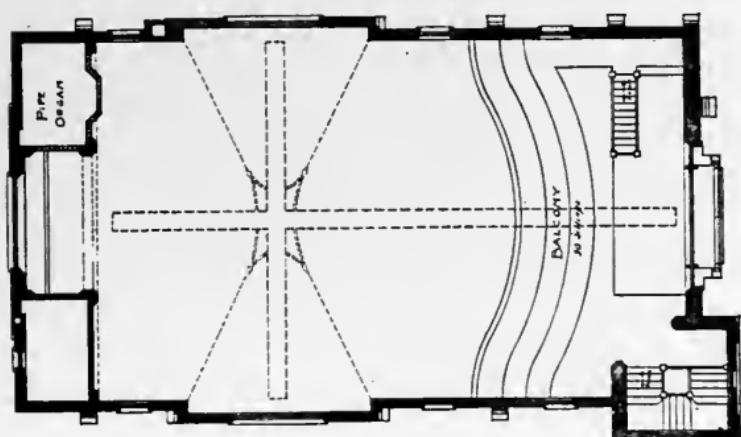
ASSARIA EVANGELICAL LUTHERAN CHURCH,
Assaria, Kans.

A Gothic building of good lines. A Lutheran plan. The ceiling is marked with a distinctive cross built into it. The basement is provided with a goodly number of class rooms as well as kitchen, and social facilities.

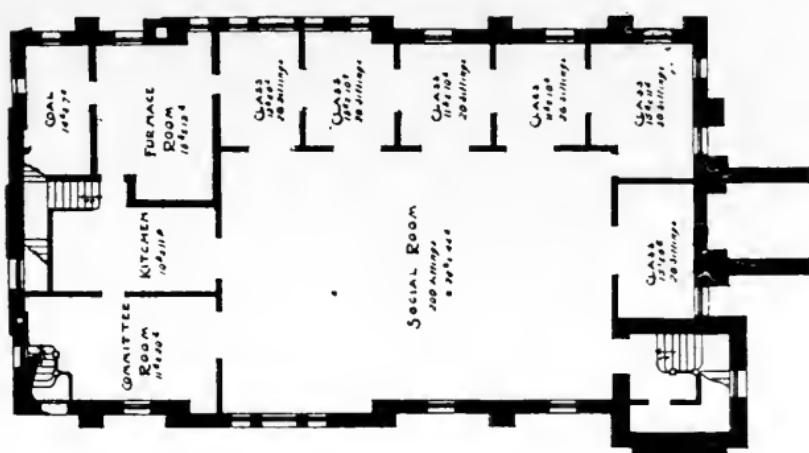
A R C H I T E C T



SANCTUARY PLAN



BALCONY PLAN

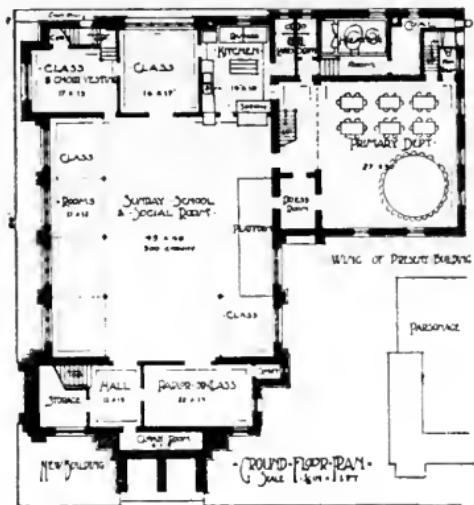
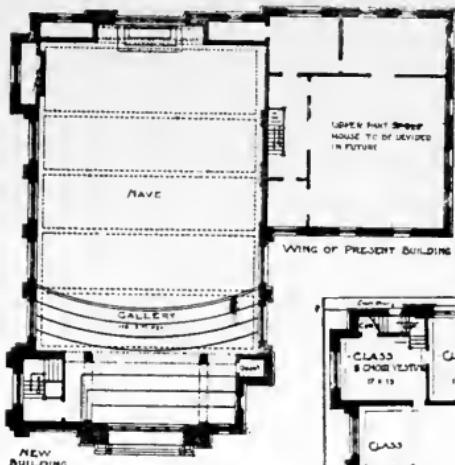
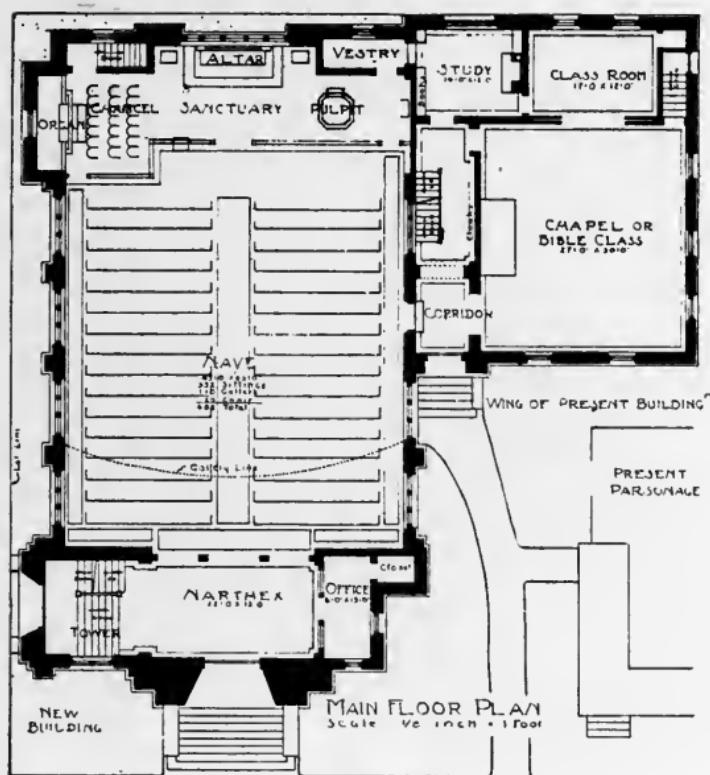


BASEMENT PLAN



Design for **TRINITY LUTHERN CHURCH**,
Lawrence, Kans.

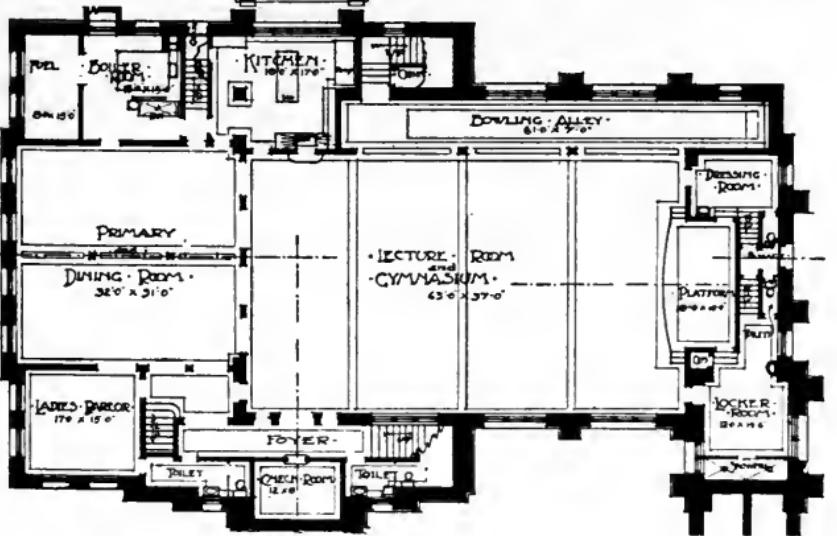
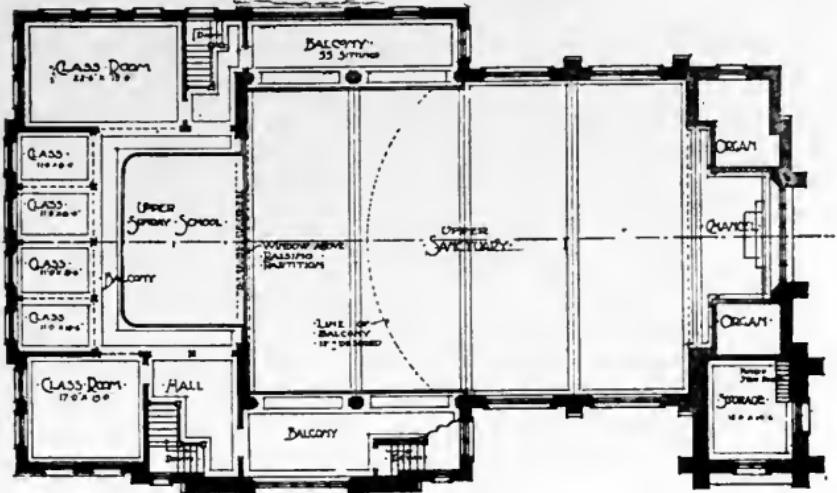
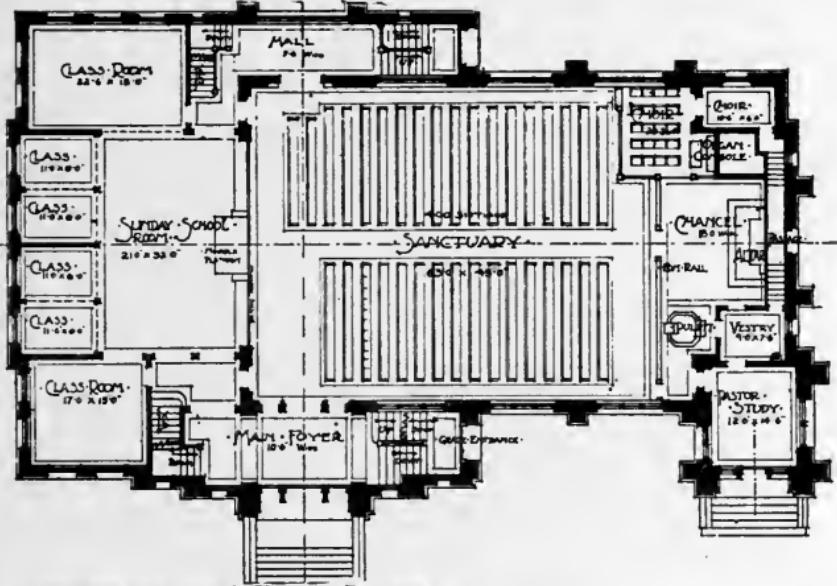
A stone building Gothic in architecture. The chapel wing is the present building, used to best advantage. Note roomy narthex and ample choir with robing room in basement. Complete Sunday School facilities.





ST. JOHN'S LUTHERAN CHURCH,
Salina, Kans.

A perpendicular Gothic design of specially good proportions. Sanctuary ceiling of partly exposed trusses. Furnishings throughout are carried true to style. Sunday School arrangement of the "Akron" type. Social service equipment complete in the ground floor. Lecture room platform a complete miniature stage.

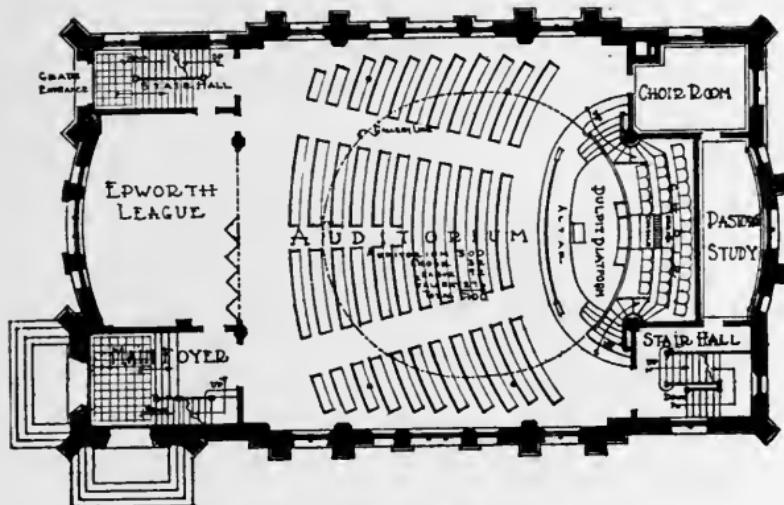




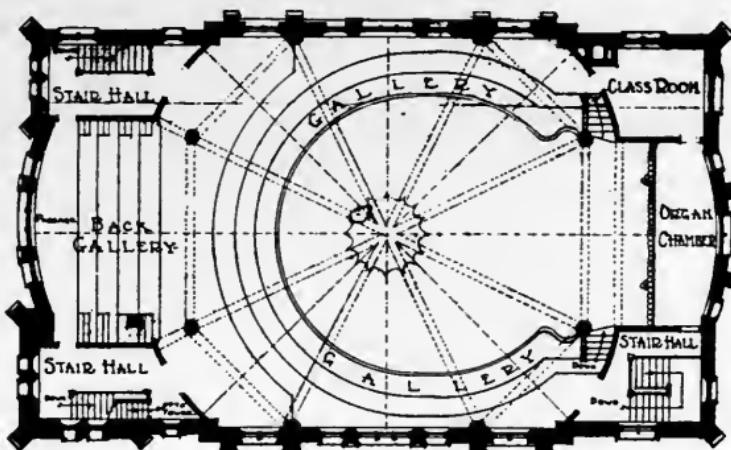
BETHEL A. M. E. CHURCH,
Kansas City, Mo.

A distinctive design with tower, in stone. A practical auditorium plan, seating capacity about 800. A vaulted ceiling. Sunday School mainly in the basement.

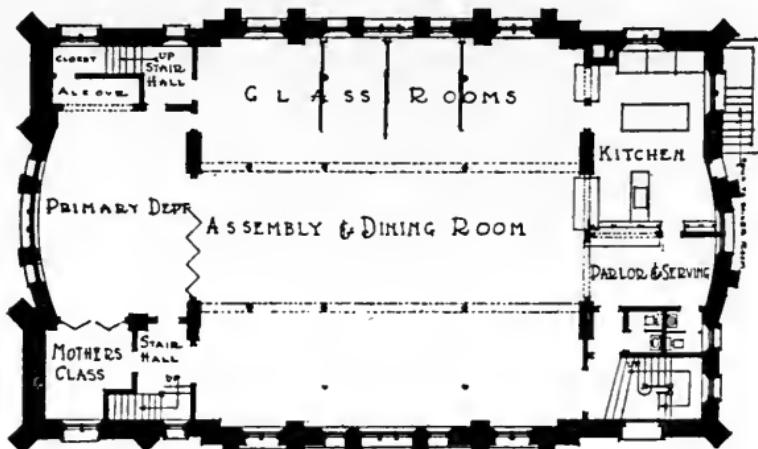
A R C H I T E C T



AUDITORIUM PLAN



GALLERY PLAN

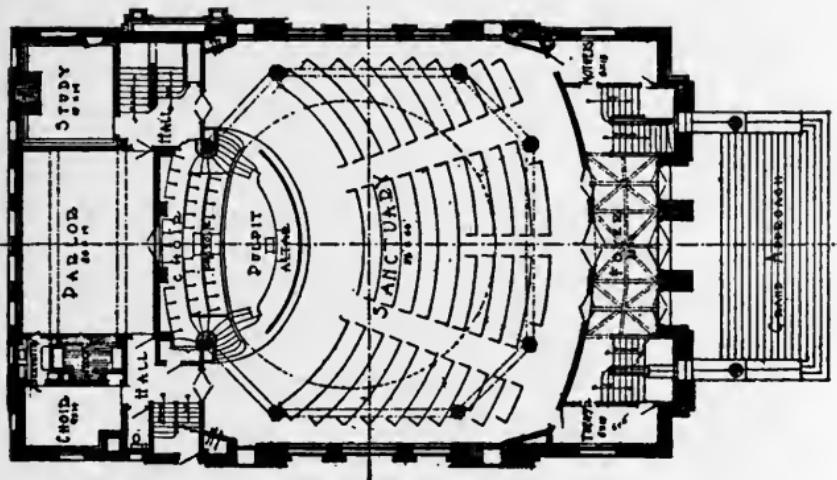


GROUND PLAN

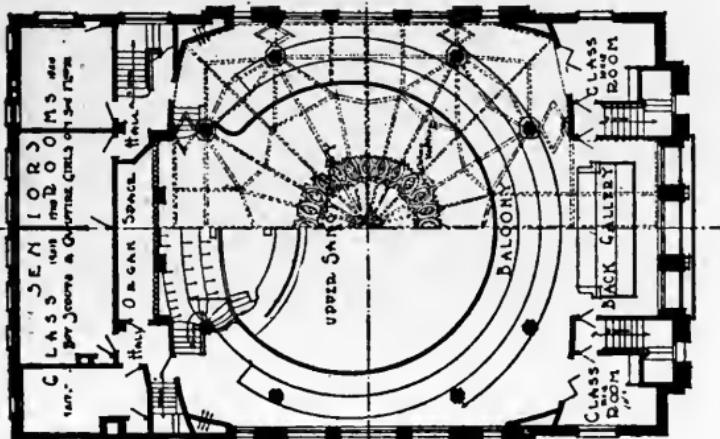


GRACE METHODIST EPISCOPAL CHURCH,
Winfield, Kans.

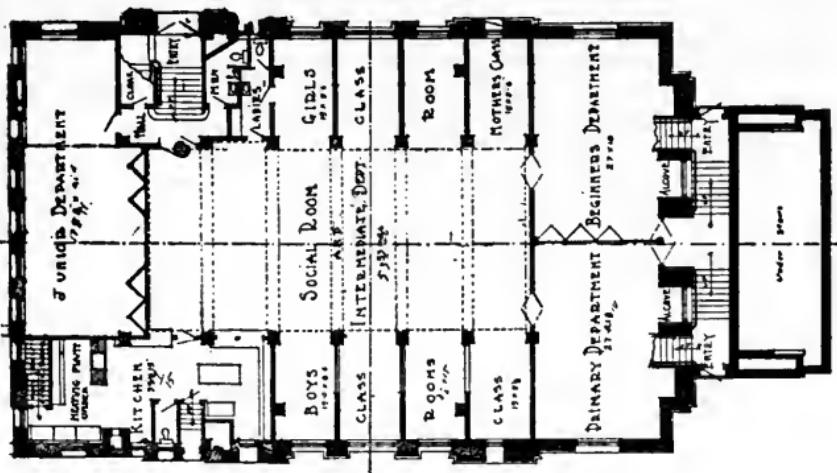
Brick, trimmed in cut stone. Perpendicular Gothic. Vaulted and groined ceiling carried on piers forming octagonal outside aisle, circular balcony. 700 sittings. Graded departmental Sunday School on ground floor. A college church requiring large Senior Department; 12 class rooms above basement provided for same.



SANCTUARY PLAN



BALCONY PLAN



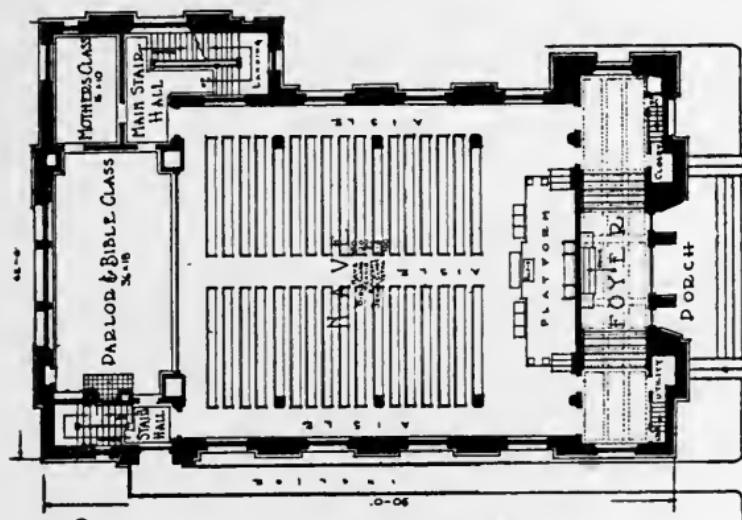
GROUND PLAN



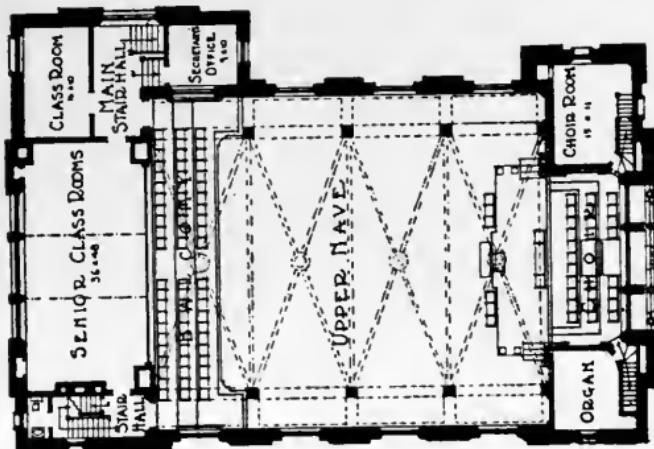
WOODS MEMORIAL CHRISTIAN CHURCH,
Excelsior Springs, Mo.

What lends itself to Gothic better than the rolling hillside location and the rubble stone? Entrance from lobby at each side of pulpit into aisles marked by piers and arches. A vaulted ceiling. Baptistry in basement. Sunday School provides for graded system. Ramp for wheel chairs at one side.

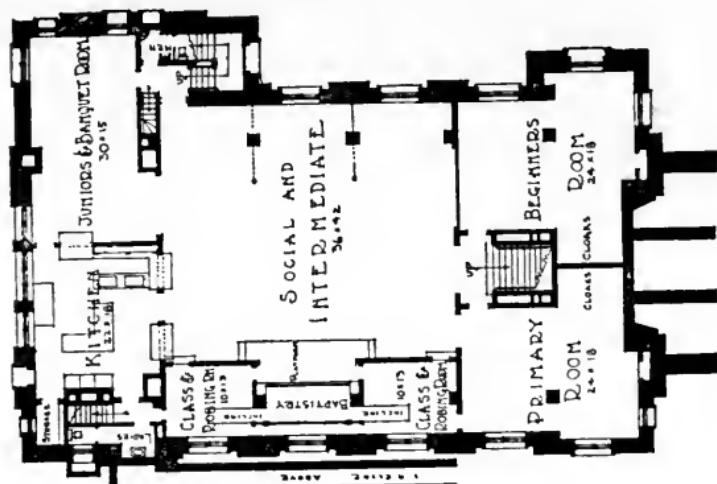
A R C H I T E C T



FIRST FLOOR PLAN



SECOND FLOOR PLAN



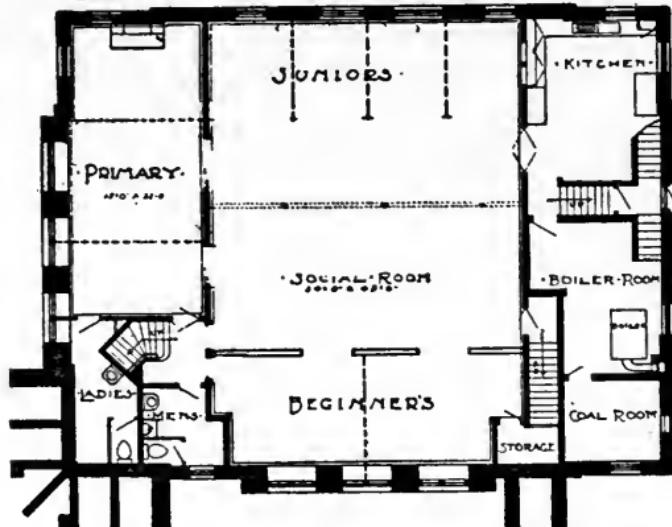
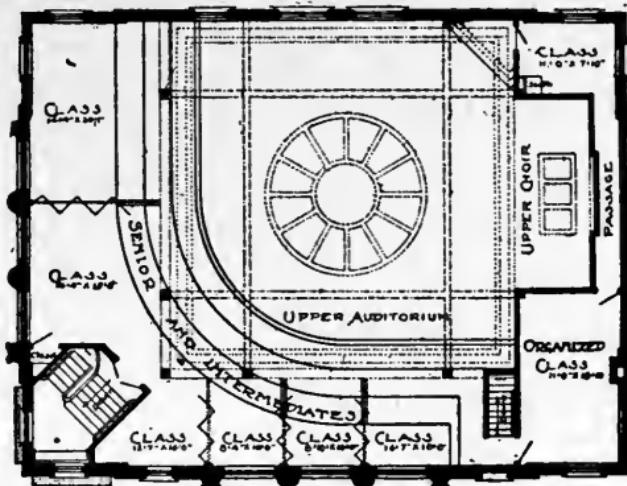
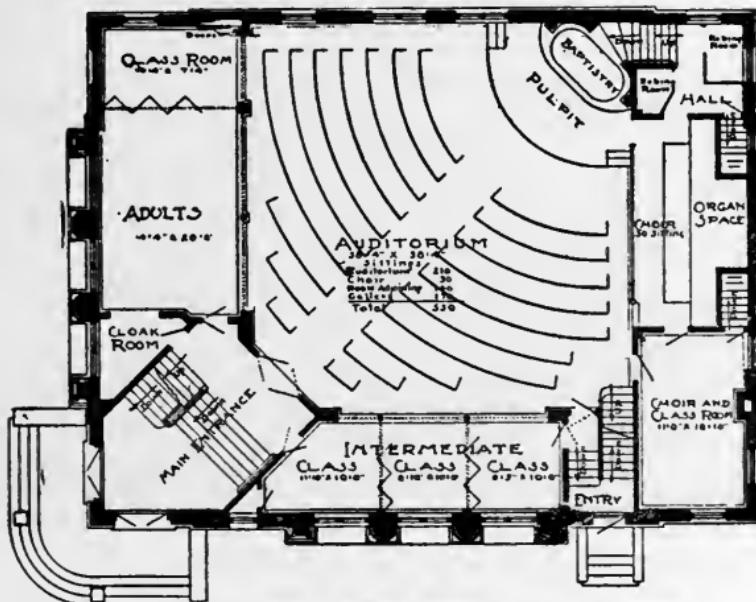
GROUND FLOOR PLAN



**FIRST CHRISTIAN CHURCH,
Harrisonville, Mo.**

A pleasing design with rennaissance feeling. The baptistry a feature in back of the pulpit. The pulpit in command of every corner of choir, class room and balcony. The type of auditorium that is always apparently fully seated. Having room for 550, hearing and seeing. A Sunday School of 400.

A R C H I T E C T

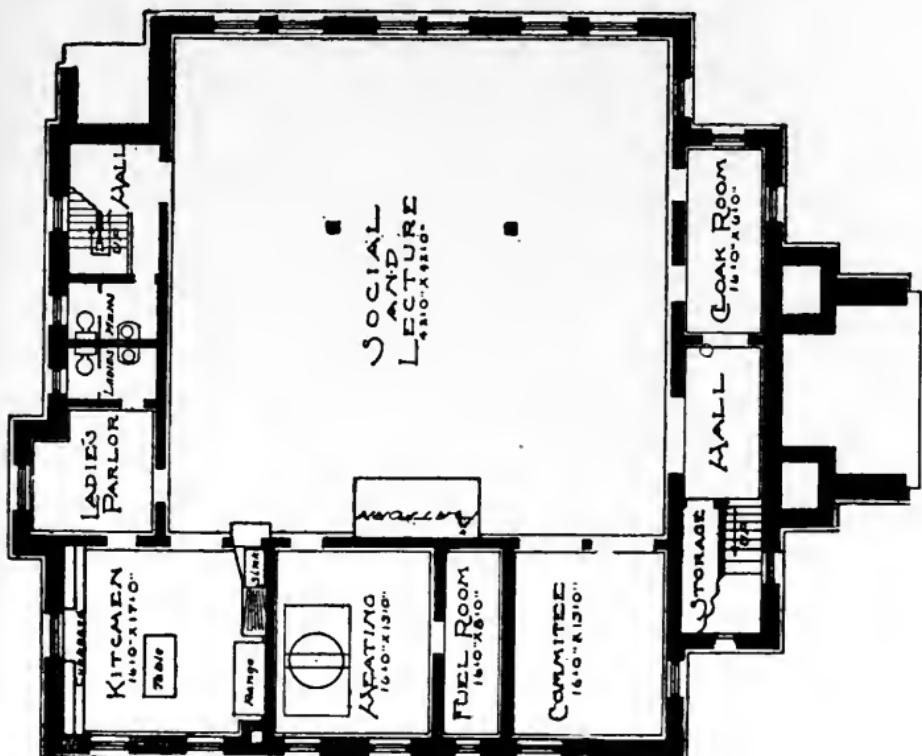
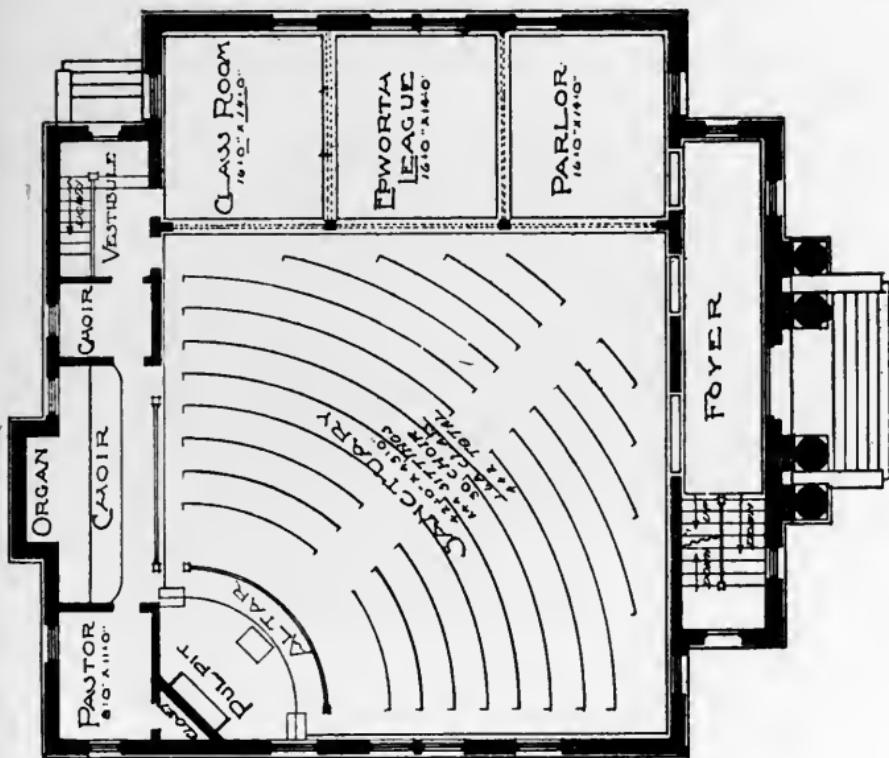




METHODIST EPISCOPAL CHURCH,
Longwood, Mo.

A classic type of frame and siding, topped with a dome. Portico entrance; corner pulpit. Parlors and class rooms divisible with coiling or flexifold partitions. Social rooms with kitchen, heating, lavatories on the basement floor, well up out of the ground.

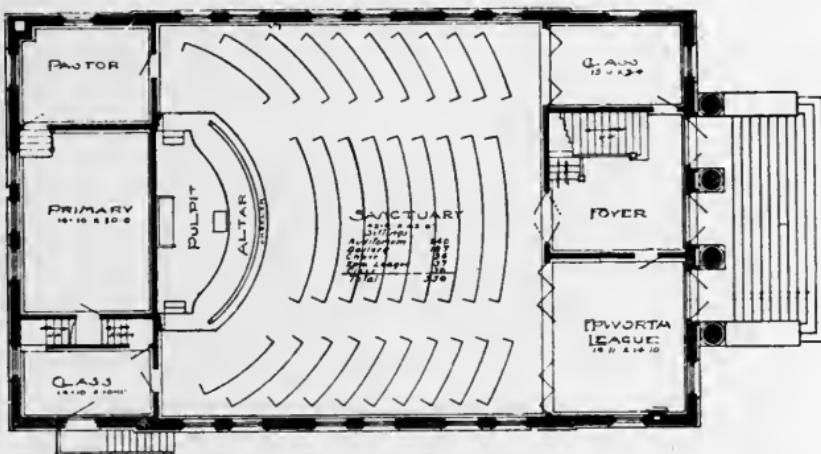
A R C H I T E C T





FIRST METHODIST CHURCH,
Humboldt, Kans.

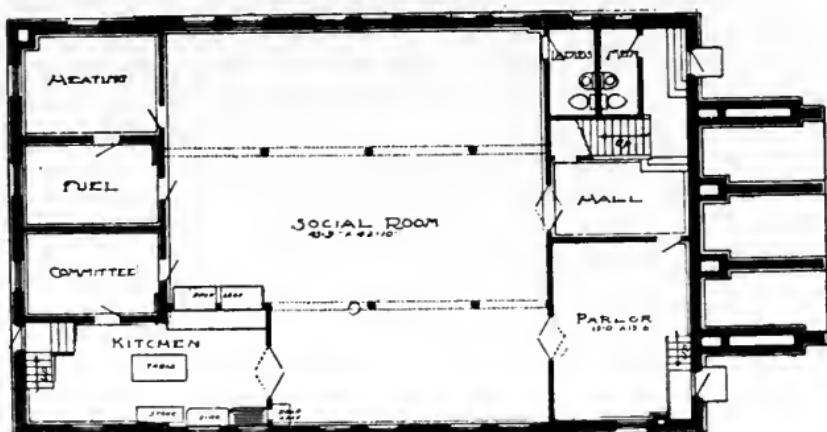
An economical, though good classic building, arched ceiling; 500 total sittings; 240 on main floor. Note Primary room under choir on grade level; 12 separate class rooms.



FIRST FLOOR PLAN



SECOND FLOOR PLAN

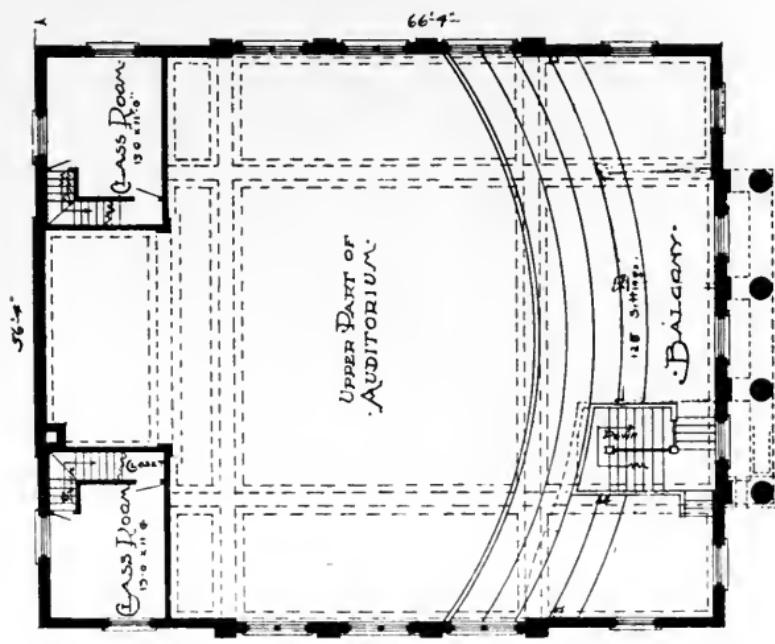
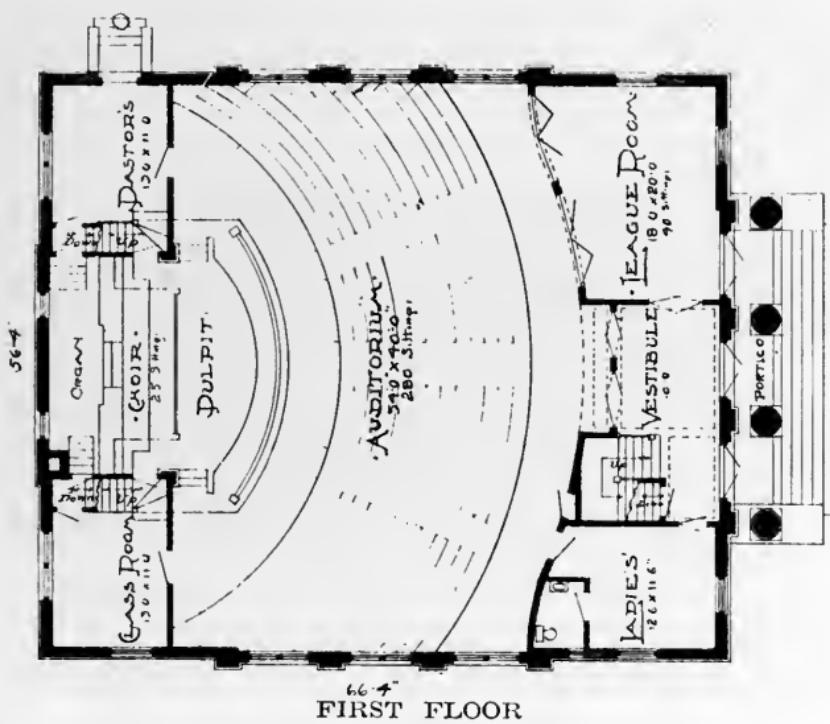


GROUND FLOOR PLAN



METHODIST EPISCOPAL CHURCH, SOUTH,
Clinton, Mo.

A classic building, columns with doric proportions. Basement was not finished. Only six class rooms provided in this plan.



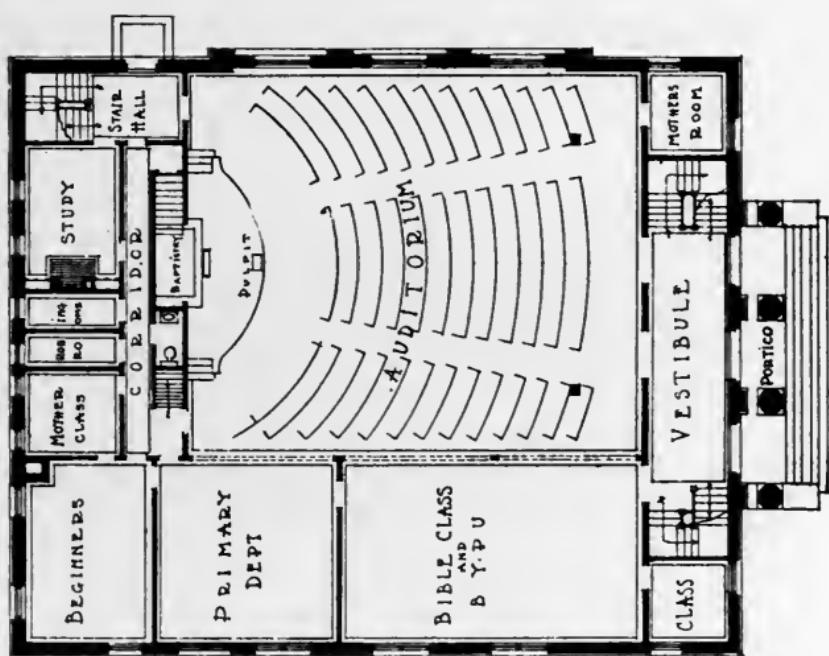
SECOND FLOOR



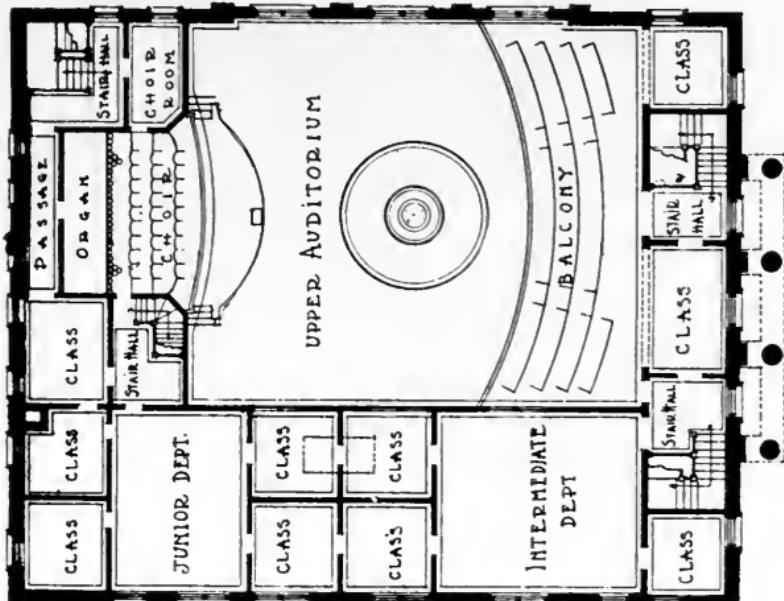
METROPOLITAN BAPTIST TEMPLE,
Kansas City, Kans.

Plans shown are especially prepared to show departmental Sunday School without use of basement. Five departments with 19 available class rooms. Department rooms may open up on side of auditorium increasing its seating capacity. Note rooms for Mothers and Pastor's Study. Stairways ample.

A R C H I T E C T



FIRST FLOOR PLAN

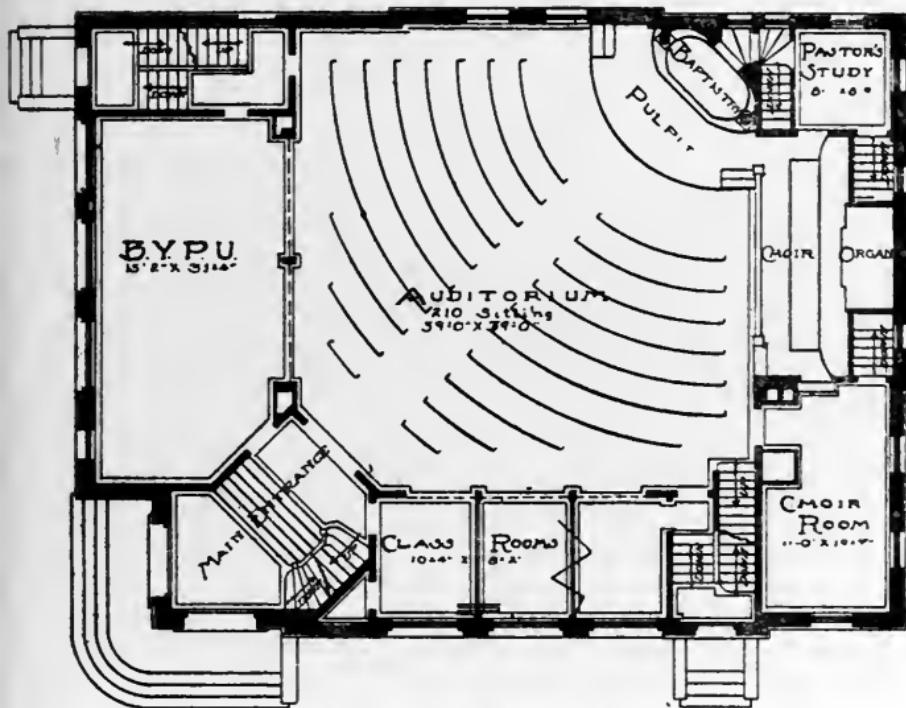


SECOND FLOOR PLAN

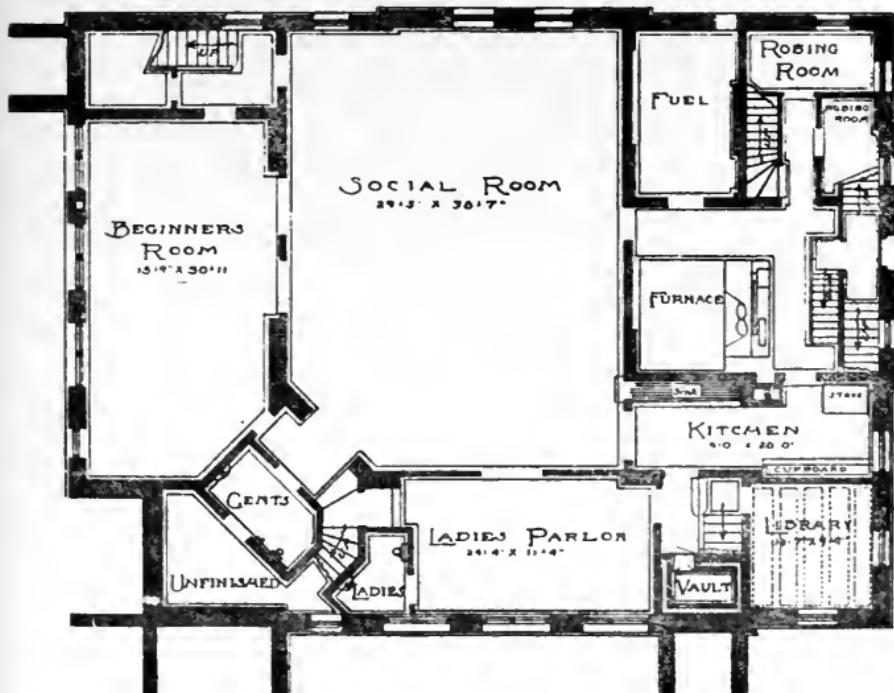
**FIRST BAPTIST CHURCH,****Mount Ayr, Iowa.**

A good building in brick and stone with a belfry of the colonial type. Note the ample entrances and free exists. Class rooms distributed fitting a merged or united service. Ground floor contains robing rooms, kitchen and social rooms, parlor, church vault and library.

A R C H I T E C T



AUDITORIUM PLAN

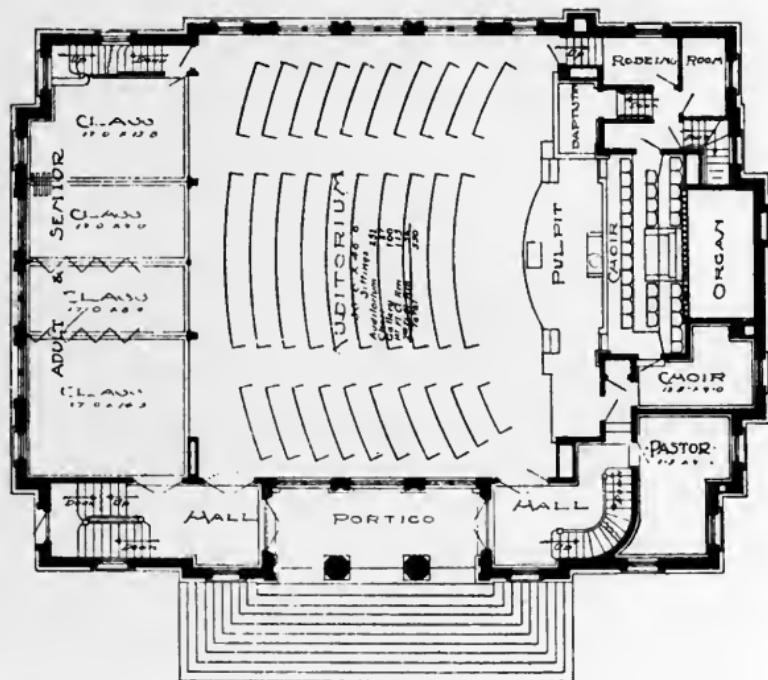


GROUND FLOOR PLAN

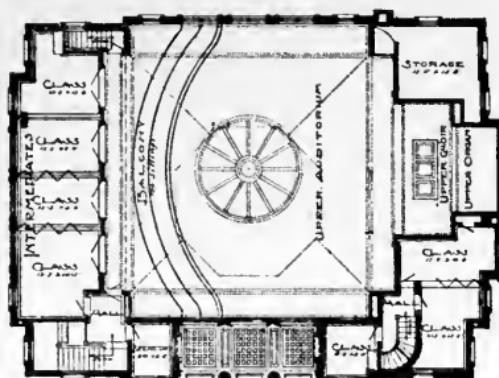


**FIRST BAPTIST CHURCH,
Butler, Mo.**

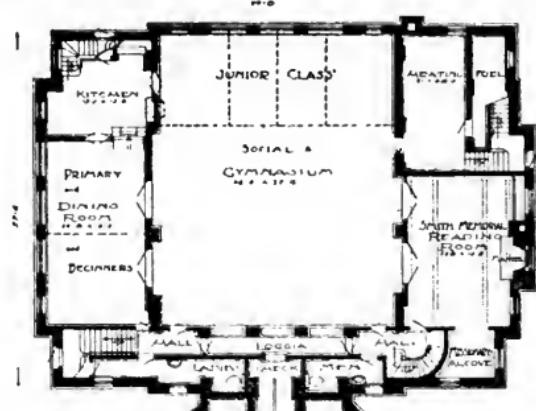
A southern colonial type with pediments and dome. Satisfactory interior with beamed ceiling and art glass dome. Ground floor; a Memorial Room with missionary alcove; Beginners, Primary and Juniors and social equipment. Auditorium floor with Senior and Adult classes; Balcony, Intermediates; 23 available class rooms.



MAIN FLOOR PLAN



SECOND FLOOR PLAN

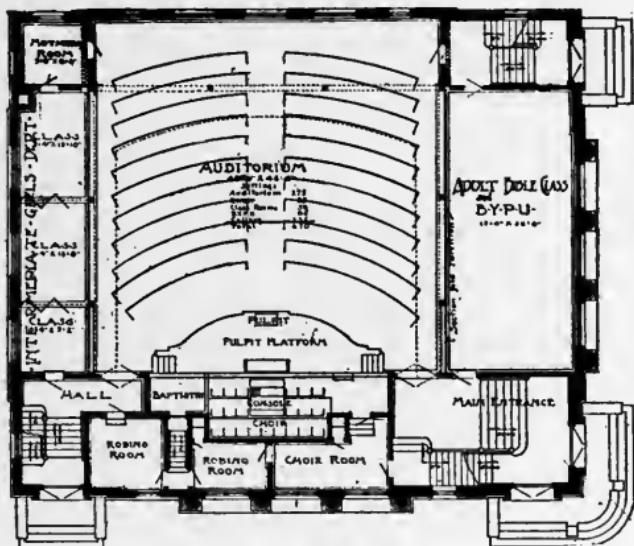


GROUND FLOOR PLAN

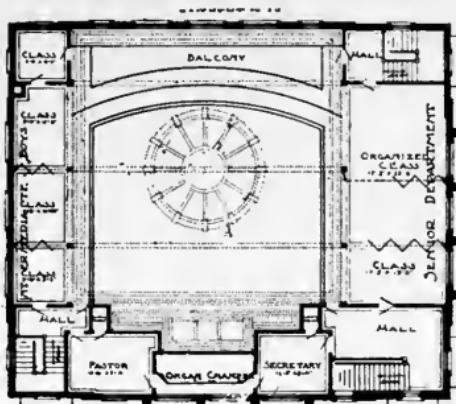


FIRST BAPTIST CHURCH,
Wellington, Kansas.

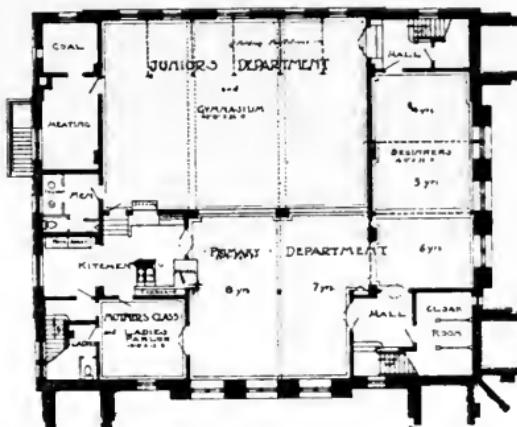
Classic lines. A remarkable plan. Main entrances facing audience. However, a complete working plant. Mothers' Class off Primary Department. Gymnasium made use of by the Juniors, kitchen serving both. Class rooms off auditorium for older departments, splendid B. Y. P. U. Note robing facilities. 670 total sittings.



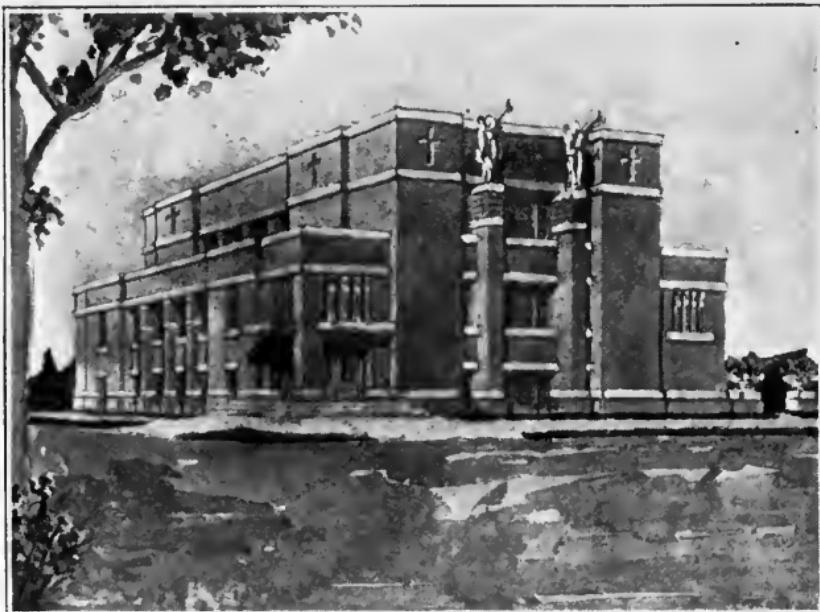
MAIN FLOOR PLAN



SECOND FLOOR PLAN

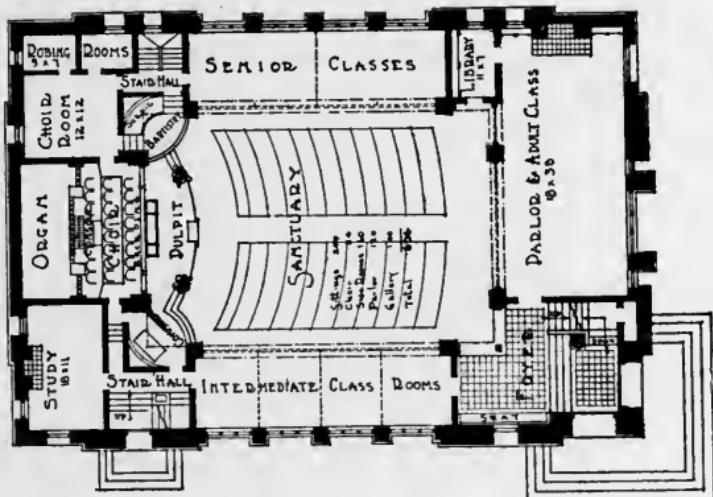


GROUND FLOOR PLAN

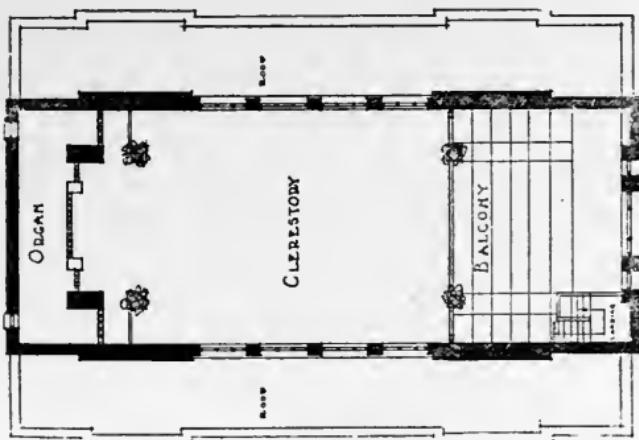


Designed for FIRST BAPTIST CHURCH,
Caney, Kansas.

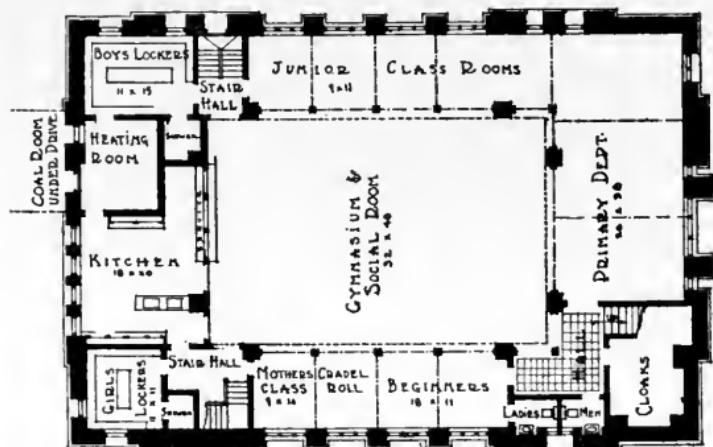
A central western type, a unique adaptation of masses of masonry in horizontal and perpendicular lines. A wonderful plan, Sanctuary lighted by a clerestory, Parlor, Intermediates and Seniors around. Communion service balancing with Baptistry. Ground floor with Primary, Juniors, kitchen and gymnasium with locker rooms and showers.



SANCTUARY PLAN



CLERESTORY PLAN



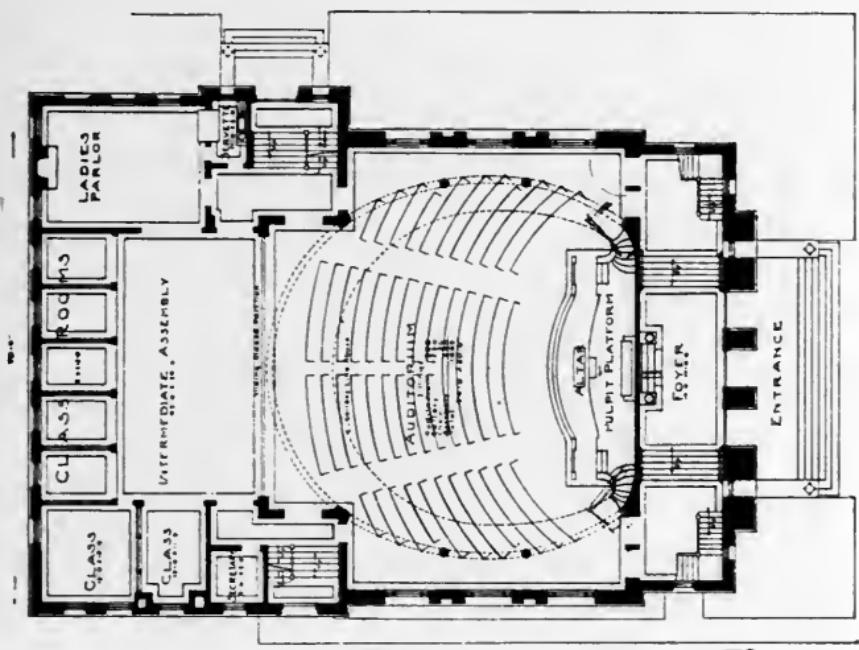
SOCIAL AND GYM FLOOR



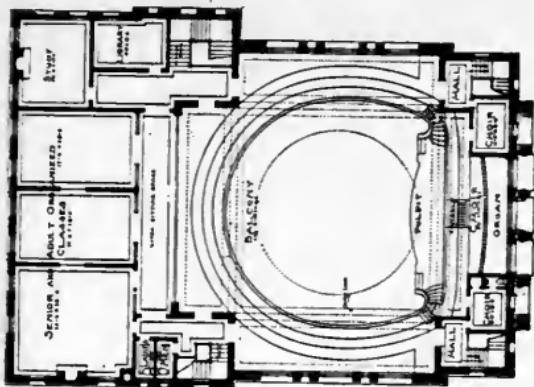
Designed for FIRST METHODIST EPISCOPAL CHURCH
Fremont, Nebr.

Entrance facing the audience, yet designed as to minimize the visibility. A beautiful auditorium. Departmental Sunday School. Ladies' parlor with servette. 1000 total sittings. 15 class rooms above basement.

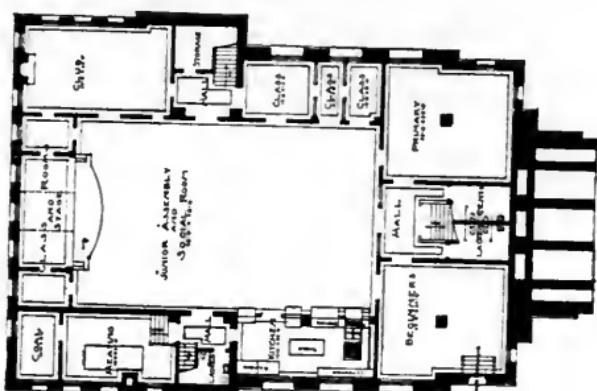
A R C H I T E C T



MAIN FLOOR PLAN



SECOND FLOOR



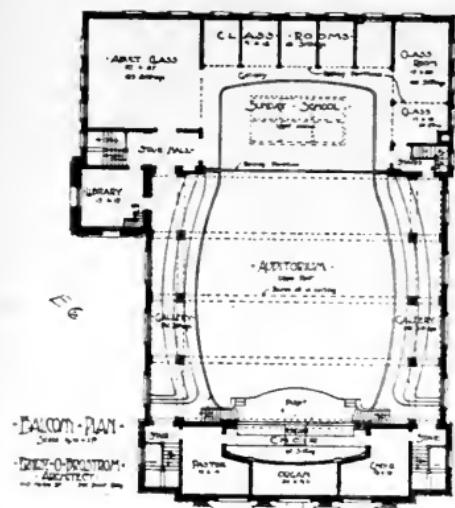
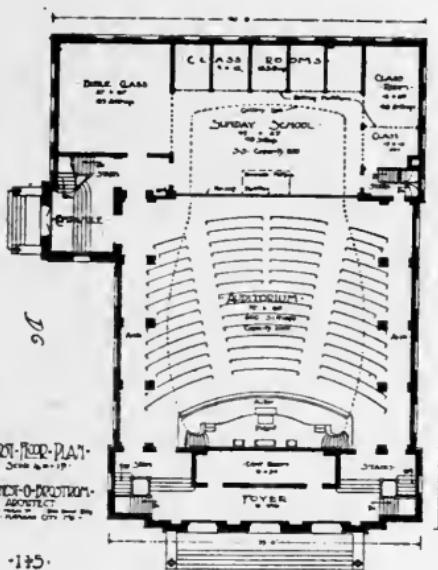
GROUND FLOOR

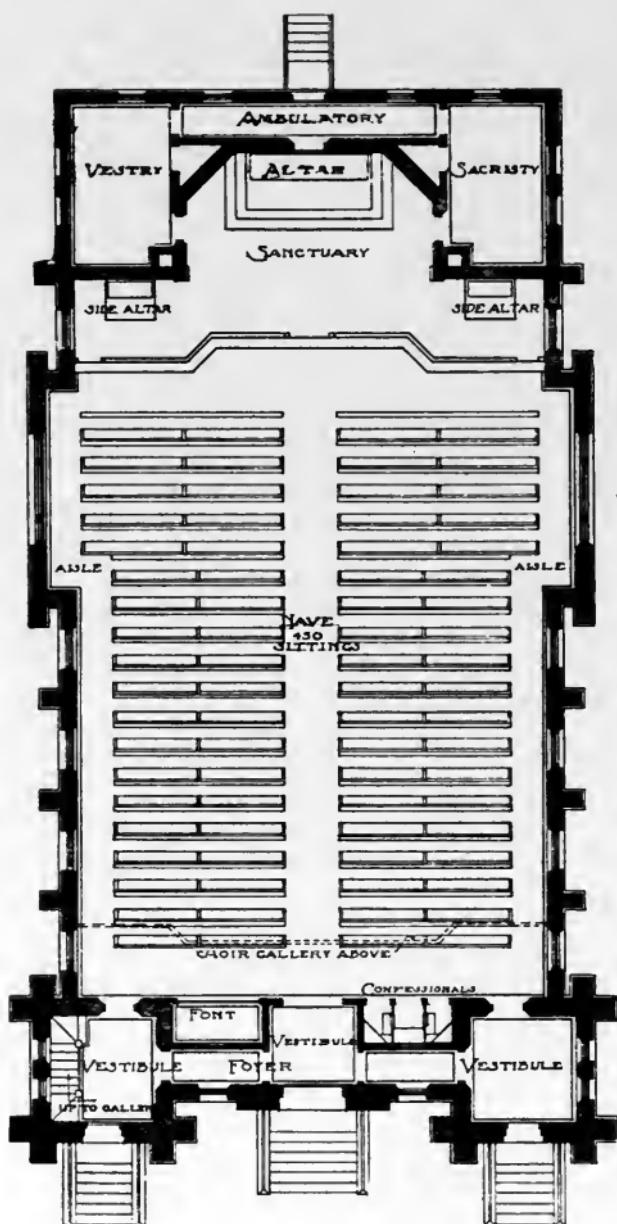


Design for FIRST METHODIST EPISCOPAL CHURCH,
Sioux City, Iowa.

An almost free standing companion. A clerestory carried on columns with a richly ornamental beamed ceiling. Gallery down sides extending back into the "Akron type" Sunday School portion. 19 class rooms above basement. 1000 total sittings.

A R C H I T E C T

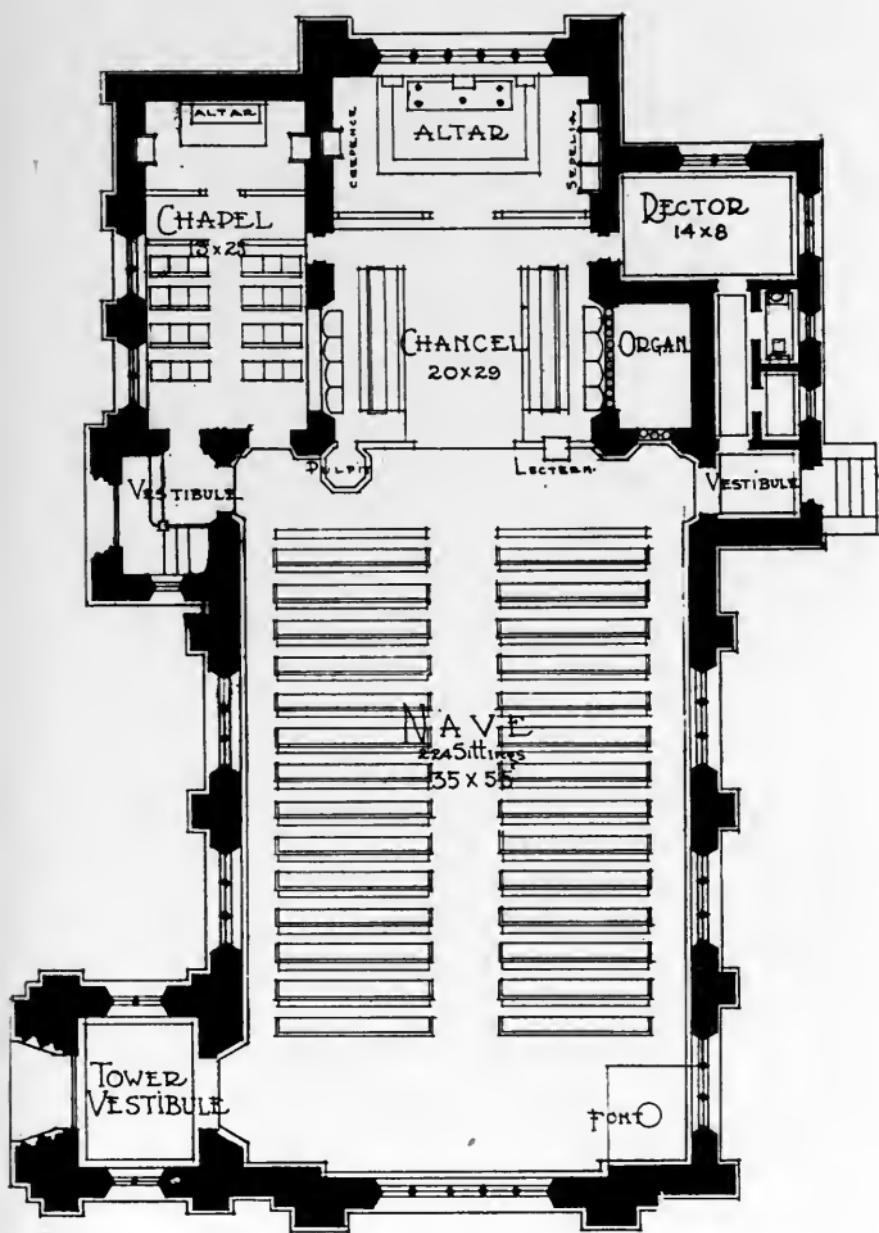




Suggestive plan, A CATHOLIC CHURCH:

Make this in Romanesque with its two towers, rising upward, flanking the central gabled unit.

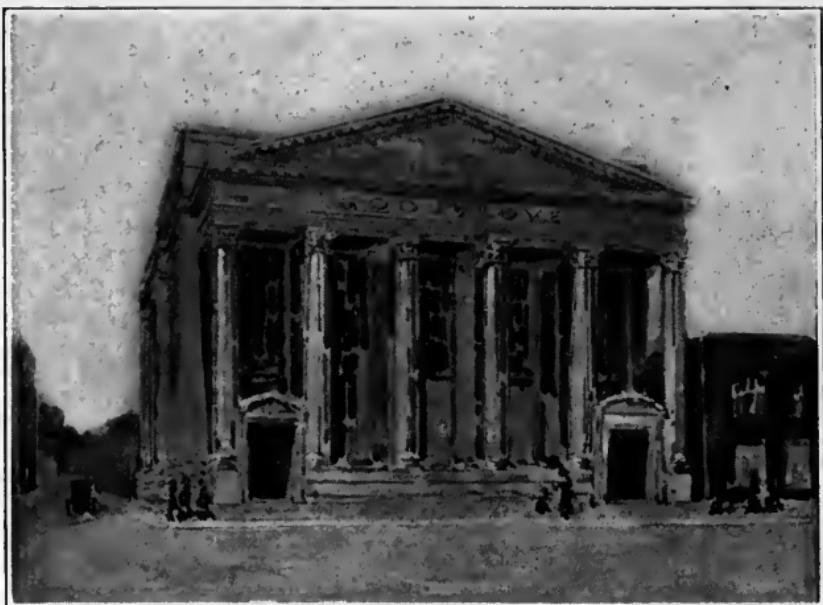
A R C H I T E C T



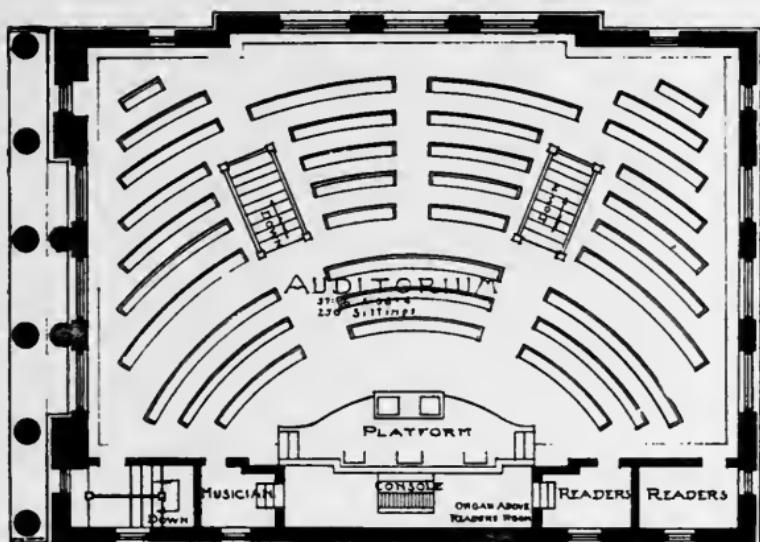
A plan for an EPISCOPAL CHURCH:

These two plans were prepared for specific work not yet built.

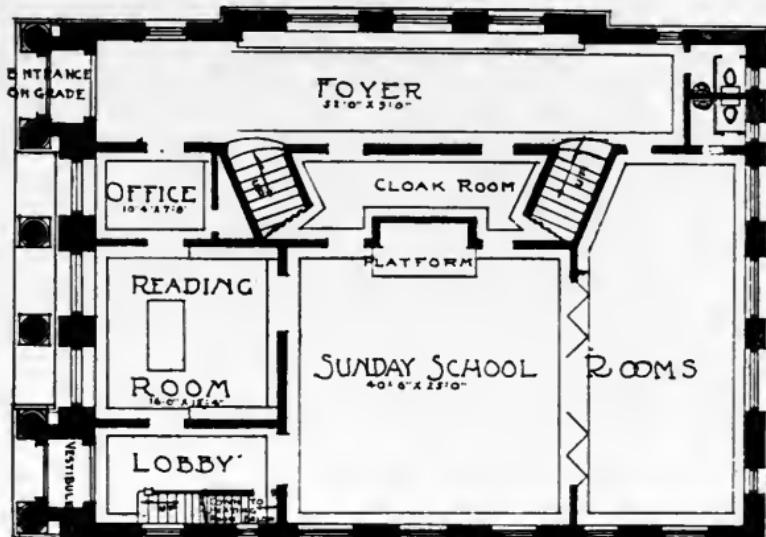
E R N E S T O . B R O S T R O M



A submitted design, CHRISTIAN SCIENCE CHURCH,
Creston, Iowa.



AUDITORIUM FLOOR



GROUND FLOOR

"Small ideas have no magic to stir men's blood and probably will not be realized.

"Make big plans; aim high in hope and work, remembering that a noble, logical diagram once recorded will never die, but long after we are gone will be a living thing, asserting itself with ever-growing consistency."

—Portion of placard displayed at a National Conference, Niagara Falls.

Without Sound of Hammer

The inspiration of the thought that culminates in the movement for a new building, springs from a realization of the need caused by the destruction of the old structure, its inadequacy, or the deep and sacred desire to serve better, to worship more perfectly and to glorify God.

How to proceed with the furthering of the movement, is a question well worth study and discussion. The necessary steps to be taken are many and varied. Suffice here to mention but one example of procedure, and that, portrayed symbolically. It is a biblical occurrence, the building of the Temple by King Solomon.

David desired to build the Temple. He expresses himself thus, "I dwell in a house of cedar, but the ark of God dwelleth within curtains." Many of you dwell in houses of cedar; Look you,—to the House of the Lord!

But, it was not for David to build that Temple. You, who like David desire, but may not,—sow you the seed, that timber may be ready,—hew thou the rough stones and—gather the iron. You, who like Solomon may be privileged to proceed, grasp the opportunity and do your part worthily.

According to the Chronicles, Solomon first organized his people. Then he—announced to his neighbor his purpose, "to build an house for the name of the Lord,"—summoning his assistance,—stating the magnitude of his undertaking,—asking "Who am I, that I should build this house,"—promising suitable and sufficient reward to those who labor and serve.

Then he asked for the services of a specially skilled man. Hiram, the cunning worker,

the master artisan, the Architect, was sent to him. His duties were to draw on the trestle board, to layout and direct the work and to design the wonderful furnishings.

Then Solomon began to build on the site where the Lord had appeared. Not the bargain lot—not the choice of the few—but that location which was indicated as the best for all the people.

The length, the breadth, the height of the building; the garnishment for beauty, the furnishing thereof; the approach thereto; was all that the worship and ceremonials of the time required and the hearts and minds of men could contrive. Let us also, with hearts right, so build: squaring the stone in the quarry—eliminating dissention; fitting the timber in the forest,—full co-operation; conveying the materials on the floats of prayer; setting level and plumb; cementing—with brotherly love; pinning together—with charity; erecting indeed a temple without sound of hammer.

When the work was finished Solomon brought into the house those things dedicated by his father. Do you also, reverence those things, association and old memories, make Holy.

Then were assembled, the elders, the leaders, the people and the children. These with the trumpeters and singers made one sound of praising and thanksgiving. And the glory of the Lord filled the House. At the dedication Solomon prays that wonderful prayer of consecration.

Users of Our Service

This list gives denomination, church name and location, and name of pastor at time work was done. It is only a partial list of designs in our files.

REMODELLING (Not finished):

First Christian Church	Richmond, Mo.
	Rev. King Stark
First Baptist Church	Warrensburg, Mo.
	Rev. C. C. Cunningham
Greystone Heights Baptist Church	Kansas City, Kans.
(remodeling)	Rev. W. G. Pumphrey

TEMPORARY BASEMENTS:

Jameson Temple, C. M. E.	Kansas City, Mo.
	Rev. J. R. McClain
Ruby Ave. Baptist Church	Argentine Kans.
	Rev. R. E. York, Supt. of Missions

COLORED:

Metropolitan Baptist Church	Kansas City, Kans.
	Rev. D. A. Holmes
Eighth St. Baptist Church	Kansas City, Kans.
	Rev. D. B. Jackson, D.D.
First Baptist Church	Kansas City, Kans.
	Rev. W. A. Bowren
Ninth St. A. M. E. Church	Kansas City, Kans.
	Rev. G. S. Sawyer
Bethel A. M. E. Church	Kansas City, Mo.
	Rev. B. G. Dawson, A. B. B. D.

GOSPEL HALL ASSOCIATION:

Gospel Hall	Kansas City, Mo.
	C. W. Ross

CHRISTIAN CHURCHES:

First Christian Church	Harrisonville, Mo.
	Rev. H. J. Crockett
First Christian Church	Excelsior Springs, Mo.
(not yet erected)	Rev. J. P. Jesse

BAPTIST:

Baptist Chapel	Pleasant Valley, Neb.
Ainsworth Chapel	Ainsworth, Neb.
(Both)	Rev. Earle D. Simms
	Nebraska State Missionary
First Baptist Church	Rosedale, Kans.
Rev. I. E. Lee (Began Work)	
Rev. Perry O. Silvara (Dedicated)	
First Baptist Church	Mount Ayr, Iowa
Rev. W. E. Darrow	
First Baptist Church	Butler, Mo.
Rev. S. M. Brown, D. D.	
Rev. J. W. Alexander (Dedication)	
First Baptist Church	Wellington, Kans.
Rev. C. V. Lawrence	
First Baptist Church	Loup City, Neb.
Rev. F. L. Dunn	
Bethel Neighborhood Center	Kansas City, Kans.
Rev. Wm. M. Sharp, Supt. of Missions	
Miss Nathana Clyde, Supt of Center	

LUTHERAN:

Swedish Lutheran Church	Kansas City, Kans.
Rev. J. V. Carlson, D. D.	
Assaria Lutheran Church	Assaria, Kans.
Rev. J. Holcomb (Commenced work)	
Rev. W. A. Ericson (Dedicated)	
St. John's Lutheran Church	Salina, Kans.
Rev. B. R. Lantz	
Immanuel Evangelical Lutheran Church (remodeling)	Kansas City, Mo.
Rev. Victor Spong	
Nurses' Home, Swedish (Lutheran) Hospital	Kansas City, Mo.

METHODIST EPISCOPAL:

Methodist Episcopal	Longwood, Mo.
Rev. L. N. Pollock	
First Methodist Episcopal	Humboldt, Kans.
Rev. G. R. Lawellin	
Methodist Episcopal Church, South	Clinton, Mo.
Rev. C. A. Powers	
Grace Methodist Episcopal	Winfield, Kans.
Rev. W. W. Enyeart	

A R C H I T E C T

PRESBYTERIAN:

Reformed Presbyterian Church Kansas City, Mo.
Rev. J. M. Wylie, D. D.
First Presbyterian Church Yates Center, Kans.
Rev. T. F. Barrier
First Presbyterian Church Humboldt, Kans.
Rev. W. H. Davis
First Presbyterian Church Iola, Kans.
Rev. S. S. Hilscher, D. D.
(Commenced Work)
Rev. Harvey G. Mathis, D. D. (Dedicated)

SWEDISH EVANGELICAL:

Swedish Evangelical Mission Church Kansas City, Mo.
Rev. T. C. Clemens
Swedish Bethel Mission Church Topeka, Kans.
Rev. A. Liljengren
Swedish Free Mission Old Peoples' Home Boone, Iowa
Rev. J. H. Hedstrom

UNITED BRETHREN:

United Brethren Church McCracken, Kans.
Rev. Kyle Murray

CATHOLIC:

Guardian Angel combination School and Church
and Parsonage Kansas City, Mo.
Rev. Father Haeckler (on 1st building)
Rev. Father P. P. Rosch (on latter building)
School, Immaculate Conception Parish Montrose, Mo.
Rev. Father Wm. Hovestadt
Sisters House with Chapel, St. Ludgers Parish
Germantown, Mo.
Rev. Father Sixtus Meyer
School Building, St. Johns' Parish Pilot Grove, Mo.
Rev. Father F. J. Kalvelage

Let the true light shine forth from our temples, guiding the journey of life, so all that come in touch, sight or hearing may survive the grave.

Made into a book
by
THE LOWELL PRESS

that it may be kept active on the desk, till its work
is done or rest in the case near far more worthy works,
until such time comes, when it can fill its mission.



3 1205 00582 4816

83
UC SOUTHERN REGIONAL LIBRARY FACILITY



A 000 647 684 0

THE LIBRARY
UNIVERSITY OF CALIFORNIA
Santa Barbara

THIS BOOK IS DUE ON THE LAST DATE
STAMPED BELOW.

CIRC. AFTER SEP 11 1973
JUN 17 1988

RET'D JUN 9 1988 X

